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September 2020

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Temporary Service Notice

TheRide is taking a cautious and measured approach to phase services back in that prioritizes the safety of our riders and drivers and allows for social distancing. Beginning August 30th, we will introduce a reorganized network of routes to essential destinations and to increase frequency on busy corridors. Routes operate 6:00am–9:15pm Monday–Friday and 7:00am–8:15pm Saturday–Sunday unless noted below.

Route #	Frequency (minutes) / Days in Service	Route Descriptions	Alternative For:
3	30 7 days	Revised route in downtown Ann Arbor and Ypsilanti adding weekend service	24 66
4	15 M–F 30 Weekends	Revised 4A routing near U of M Hospitals	24 66 64
5	30 7 days	Revised 5A routing including service on Carpenter Rd. to Meijer Adding service every 30 mins to Ypsilanti on weekends	24 66
6	15 M–F Peak 30 M–F Off Peak, Weekends	6A routing, relocate the Briarwood bus stop to Briarwood Circle and Plaza Dr. Adding service every 30 mins to Ypsilanti on weekends	24
22	30 7 days	Revised route between Blake Transit Center (BTC) and Food Gatherers Adding service every 30 mins on weekends	21 63
23	15 M–F 30 Weekends	Use 23A routing to Plymouth Road P&R lot, will serve Traver and Tuebingen	22 60 Near U-M Campuses
25	30 7 days	Revised route between BTC and Meijer on Ann Arbor-Saline Rd. to serve Main St. between Ann Arbor-Saline Rd. and Oakbrook Adding service every 30 mins on weekends	24 27
28	30 7 days	28B routing and serve Liberty east of West Stadium Adding service every 30 mins on weekends.	27 29
30	30 7 days	Route Name Change Revised route ending at Wagner road, and will serve Huron, Dexter, Wagner and Jackson roads Adding service every 30 mins on weekends	31 Outbound
32	30 7 days	Route name change Revised routing to serve U-M Central Campus on weekdays and the BTC on weekends Skyline HS will be served on select weekday trips Adding service every 30 mins on weekends	60
41	20 M–F 7:40am–9:10pm	This route will operate without changes	
42	30 7 Days	Route name change and revised routing serving Michigan Ave., Ford Rd., MacArthur Blvd., Clark Rd. and Holmes Rd. Adding service every 30 mins on weekends	43 Inbound 68 North of I-94
44	30 7 Days	Adding service every 30 minutes on weekends	68 North of I-94
45	60 M–F 6am–6:30pm S–S 7am–6:30pm	Revised route between the Ypsilanti Transit Center (YTC) and, Harry / Grove Streets	68 South of I-94
46	60 M–F 6:30am–7pm S–S 7:30am–7pm	Route name change Revised route between YTC and the Ypsilanti District Library on Whittaker Rd. Arbor Preparatory HS will be served on select weekday trips Areas South of the library will be served by FlexRide	68 South of I-94
47	30 7 Days	Adding service every 30 minutes on weekends	
62	30 M–F Peak Only	Morning and afternoon routing only No service to Briarwood	
65	30 7 Days	Route name change Revised route from BTC to Green Rd. P&R, will serve Fuller Rd. Adding service every 30 mins on weekends	66

Temporarily Suspended Routes

21 33 68
24 43 91
26 60 92
27 63 81
29 64
31 66

GoldRide

Starting August 1, shared-ride trips will be suspended until further notice. GoldRide card holders may still use fixed-routes with I.D.

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FlexRide is a service of TheRide that provides on-demand transportation and will be available in place of the following routes:

26 29
Scio Ridge Rd neighborhoods
27
Pittsfield Twp. Area South of I-94
30
Scio Twp. area West of Wagner Rd.
33
North of M-14
45
East of Harry
46
Ypsilanti Twp area South of the Whitaker Library



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Live Chat with
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and **Angela Kane**:
Mon 9/21 at
7:30 pm

Photo by
Whitney Brown

Join University of Michigan dance historian and educator Angela Kane and Paul Taylor Dance Company Artistic Director Michael Novak for a unique viewing experience that celebrates the mind, work, and legacy of one of the world's greatest dance makers: Paul Taylor. In collaboration with The Taylor Archives, Kane and Novak will take audiences through rarely-seen footage of several iconic Taylor works, culminating in a full viewing of his 2002 *Promethean Fire* — arguably one of his greatest artistic achievements, created in the wake of 9/11 and proclaiming that even after a cataclysmic event, the human spirit finds renewal and emerges triumphant.

MORE TO COME...

Additional digital presentations from UMS include performances by the **Takács Quartet**, a special recital and live chat with sibling duo **Sheku Kanneh-Mason** and **Isata Kanneh-Mason**, and more. Details at ums.org.



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SCHEDULE

SATURDAYS AT 10:30 PM

- | | |
|-------|--|
| 8/29 | Penny Godboldo (Contemporary, Afro-Caribbean, Dunham technique) |
| 9/12 | Jodie Randolph (Modern) |
| 9/26 | Alejandro Quintanilla (Mexican Folkloric dance) |
| 10/10 | Bruce Bradley (Tap) |
| 10/24 | Haleem Rasul (Detroit Jit) |

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artists

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Wed 9/30 from
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ums.org

UMS digital residencies will feature a range of activities, which may include unique performance experiences made specifically for the digital frame, an inside look into the creative process through new works in development, plus casual artist interactions with our audiences.

Residency artists include actor **Wendell Pierce**, mezzo-soprano **Joyce DiDonato**, performance artist **Brian Lobel**, musician **Tunde Olaniran**, dancer and choreographer **Cleo Parker Robinson**, and pianist **Tarek Yamani** with the **Spektral Quartet**.

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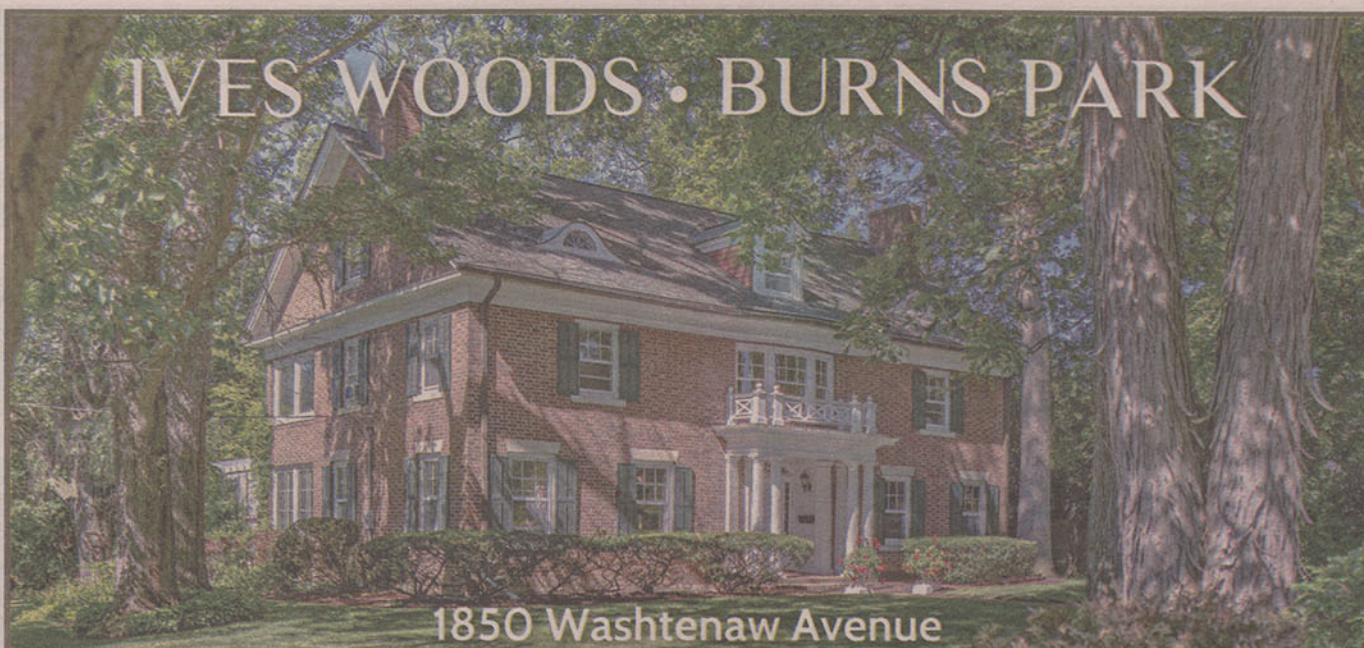
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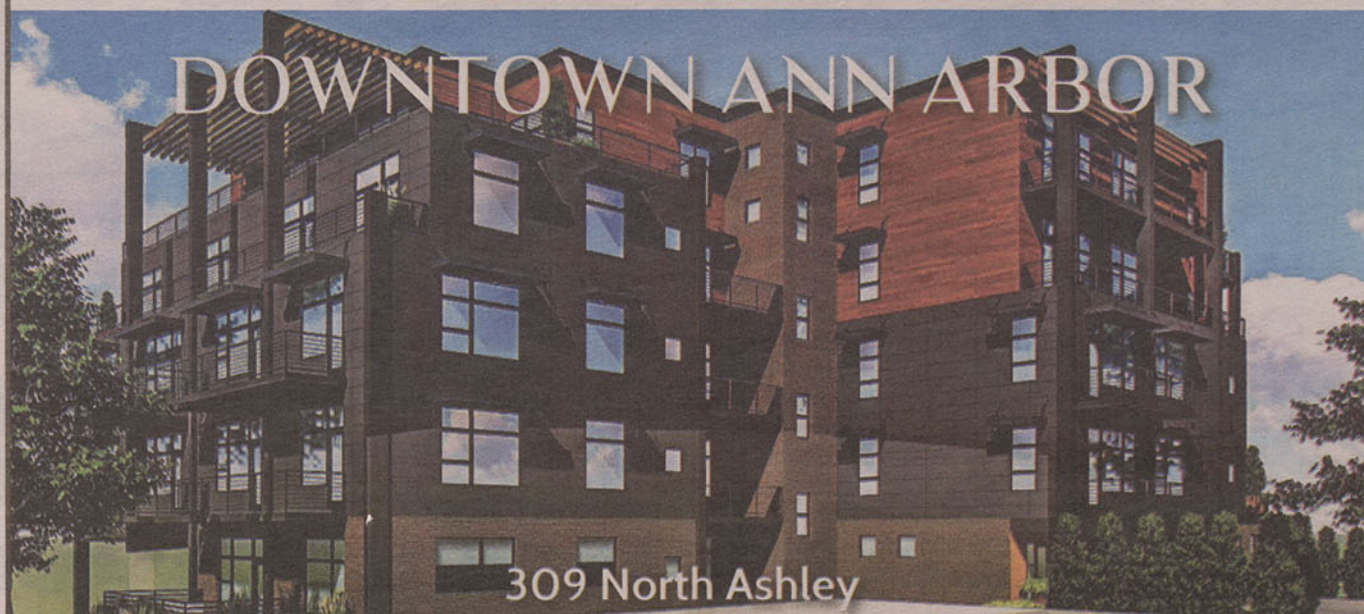
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Ella Bourland & Maggie McMillin
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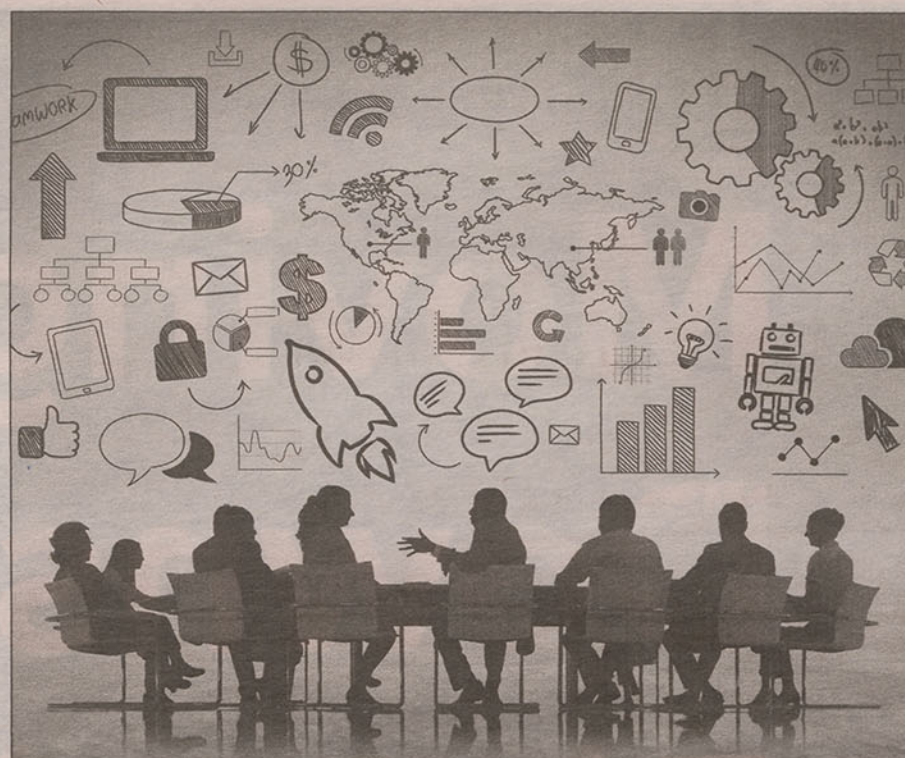
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Empty Stadium: For the first time since 1882, there will be no U-M football games this fall.

In August, the Big Ten first announced an all-conference fall football schedule—then, less than a week later, abandoned fall sports entirely, disappointing players, coaches, and legions of fans.

While few young people have died of Covid-19, an article in the *Journal of the American Medical Association* found that more than half of those who tested positive for the virus suffered at least some myocardial inflammation. In an email to si.com, NCAA watchdog and litigator Tom Morris warned that any conference deciding to play football this fall “will be taking a ridiculously high risk” of being sued.

Though medically prudent after some teams saw infections flare, the price of canceling is high: Michigan’s athletic department faces an alarming loss of revenue. Even before Covid-19 struck, the department had projected an operating deficit of \$26 million for fiscal 2021. Now it also stands to lose about \$38 million in spectator revenue and seating licenses and \$50 million in media rights.

The city, too, will suffer: the university estimates that every home game generates almost \$12 million in local spending on everything from meals to parking. That’s \$80–90 million that won’t be spent this year. The only glimmer of hope: if the pandemic lifts, the conference might try to reschedule football for next spring.

Dog park danger: Kathy Perry “never saw him coming,” Nancy Drubel says. “None of us did.” Members of a small group of women who regularly meet at the city’s Swift Run Dog Park, they had the scare of their life recently when an eighty-pound dog, running at full speed, plowed into Perry from behind. Tossed in the air, the seventy-one-year-old great-grandmother landed so hard that her right ankle was fractured and dislocated. EMTs carried her out on a stretcher, and surgeons had to piece her ankle back together with a plate and pins.

“While the owner of the dog that knocked Kathy down was distraught, we didn’t get his name and haven’t seen him

since,” Drubel says. But she believes the dog that hit her friend probably has a history of “charging.”

Drubel herself used to own a “sweet, gentle, sixty-pound dog, aptly named Teddy Bear, who had a nasty habit of running into the back of my legs.” She always warned people when Teddy was on the loose and urges other owners of “charging” dogs to do the same—or to skip the dog park entirely.

For people who might find themselves in her

friend’s position, she advises, try to move to the fence line—and never carry children on your shoulders. “If you go down, they will fall far and hard. And remember, sometimes you just don’t see it coming.”

“If you think that a dog running full force will veer off before hitting you, think again,” she warns. “Some won’t.”

Star turn:

Jan Conlin was seated at an outdoor table at Knight’s on Liberty when someone came out from the Michigan Theater across the street

and, using a long stick, started to put a new message on the marquee.

The first line said “Welcome to Club 70.” The second said “Janis Conlin.” That’s when she knew why her brothers and sister wanted to meet at that particular place and time—and why they’d made sure she was seated with a good view.

“Originally there was going to be a party,” says her sister Christeen Conlin Holdwick, “but that went by the way of Covid.” So Conlin’s siblings—two of whom are already in “Club 70”—rented the sign instead.

They’d responded to an

email pitch from Lee Berry, the theater’s chief development officer. With no movies or live shows, “we have budget problems,” says Berry. Renting the marquee—it costs \$350 for individuals, \$500 for businesses—“is one way we are trying to help that.”

“We just had a staff meeting where we collectively said, ‘you know, we need to think about how we can use our marquee more effectively,’” says theater CEO Russ Collins. After hopes for an earlier reopening were dashed, “I would be shocked if there was a public event or a live event before the end of the calendar year,” Collins says. “Artists aren’t going out” on tour.

“We look forward to welcoming people back,” says Collins, “when the state approves it and we feel we have everything in place to make the theater as safe as it can be.” In the meantime, they’re giving everyone a chance to see their name in lights.

Better backdrops: His sign-making and graphic design business hurting from the pandemic, Waldemar Alfred Paul John—better known as WAP John—has found a new source of income in what he calls this “new Zoom thing.” The longtime owner of Grafaktri on N.

Main realized that many Ann Arborites forced to hold virtual meetings would like a background setting more appealing than a blank wall, boring bookcases, or a messy living room.

“People have to up their games,” John says. Unlike other designers, though, he didn’t stop at creating digital files that only appear on-screen. He actually prints what he calls “large distinctive backgrounds for videoconferencing that can be easily placed on the wall behind you”—all “elegant soft-glow and textured images that keep the focus on the individual. No distractions.”

Options range from “green glow” to “rainbow watercolor” to “golden green painterly.” The fabric hangings come in three sizes, depending on the distance between your computer’s camera and the wall.

One suitable for a five-foot distance costs \$99 including delivery. The six-foot medium costs \$139 and a large piece suitable for a seven-foot distance is \$189. He’ll also do custom backdrops for other distances.

John has made signs and graphics for the U-M, Zingerman’s, Literati, the Grange, and others. With traditional business slow, he’s hoping the new move into virtual wallpaper will pay off. “Covid,” he says, “is not going away soon.”



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"This means so much to everyone here in Florida. One particularly- Jason- was overwhelmed (very noticeably choked up) and asked that I thank you personally." Bill W.

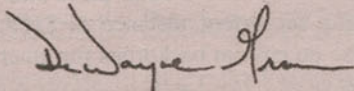
"I just want you to know that I am really thankful to have a job and bosses as I do.
A big thank you! God Bless." Amber F.

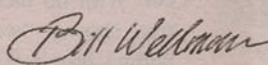
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on behalf of Dahlmann
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"It's so bananas," says Linh Song. "I didn't expect it."

I didn't think I was going to win," admits Lisa Disch, who, like Song, beat an incumbent city councilmember in the August Democratic primary. Song toppled veteran Jane Lumm in east-side Ward Two 60-40 percent, while Disch beat Anne Bannister in northeast-side Ward One by an even more decisive 68-32.

Both women were backed by mayor Christopher Taylor—but going into the election, it wasn't clear how much weight his endorsement would carry: Though the mayor easily won reelection in 2018, four of the five council candidates he backed then lost.

That reduced the council faction Taylor leads—we call it the Activist Coalition—to a 4-7 minority. An acrimonious two years followed, as the alliance we call the Back-to-Basics Caucus passed initiatives like nonpartisan voting and budget changes, only to be thwarted by mayoral vetoes.

This year, twice as many people voted—and all five candidates Taylor backed won. Since Republicans don't even bother to run anymore, all will be unopposed in November.

Jen Eyer also flipped a seat, defeating Jack Eaton in Ward Four. With Travis Radina and Erica Briggs winning the contests to succeed retiring Activists in wards Three and Five, Taylor's forces will hold a 7-4 advantage.

Brad O'Connor managed the campaigns of Song and Bridges and was Disch's treasurer. He says he saw it coming, because many early absentee ballots were from first-time voters who he knew were more likely to vote for young, progressive candidates. But didn't tell the candidates.

"He kept that a big secret," Disch says. "He was telling me up to the very day before the election, 'You could lose by fifty



A wave of new voters doubled turnout in August's Democratic Party primary and returned control of city council to mayor Christopher Taylor and his allies.

votes, so we want you to get out there and do one last trip."

Eli Savit, who campaigned hard on criminal justice reform, won the three-way county prosecutor primary. "That race definitely activated voters, and people were really looking for reform-minded candidates," says Briggs, who faced two competitors but still got two-thirds of the vote.

Progressive donors were activated, too. The prosecutor candidates alone raised more than \$416,000—about \$268,000 for Savit and \$144,000 for runner-up Arianne Slay. (Hugo Mack's \$4,700 left him a very distant third.)

Council candidates collectively raised just over \$228,000. The Activists had half again as many donors as their Basics opponents and raised twice as much money: about \$137,000 by the end of July vs. \$70,000. ((Democratic Socialists Evan Redmond and Dan Michniewicz and Palestinian rights activist Mozghan Savabiasfahani raised about \$21,000 between them.)

They spent the money on websites, Facebook and Instagram ads, phone and text banking, and a lot more mailers than their opponents. Song says her website alone ran about \$5,000.

Because of the pandemic, "we couldn't start knocking on doors until mid-June," says Radina, who took 51 percent of the

vote in Ward Three against Redmond and Basics-favored Tony Brown. Once they could, they all hit likely voters' doors—some once, most three times—and, despite the pandemic, nobody got sick. "We all observed a lot of safety precautions," says Disch. "None of us were going out to restaurants or

bars or playing beer pong!"

Song says a lot of the people she met in her east-side ward "just moved to Ann Arbor in the past couple of years, young families." The winning candidates say their voters' biggest concerns were affordable housing and dissatisfaction with the Basics majority—particularly their abrupt firing of city administrator Howard Lazarus last winter.



The senior high rise "was a pretty hot property," Raab says. "We had unsolicited phone calls about it. The board offered it to the city instead."

Eighteen voters who responded to an invitation on a2view, the Observer's weekly email newsletter, cited the same issues. Activist voters also generally liked the city's recent growth, while Basics voters deplored what one called "the number, density and height of the newer buildings in the downtown landscape."

In addition to flipping control of council, this year's primary voters will also usher in a generational shift: Lumm and Eaton are both sixty-six years old. Song is forty-three and Eyer forty-six.

The Basics caucus still has the majority until the general election. In August, they passed another resolution calling for a public vote on nonpartisan elections. Taylor vetoed it again.

Landing Lurie

"We've been working on this for a year," says Mary Jean Raab.

Raab is president of the board of the nonprofit Senior Citizens Housing of Ann Arbor, Inc., which owns and operates Lurie Terrace, an affordable 132-unit senior high-rise on W. Huron. The year of secret discussions culminated in August with a unanimous city council vote to "approve the acquisition and renovation of Lurie Terrace."

Raab has been on the board for more than thirty years—she got involved when her grandmother lived there. "None of us are getting any younger," she says, so they began thinking about the building's future four or five years ago. "Initially we were looking at more management rather than actually selling it." But when they learned that rents would have to increase at least 10 percent to pay an outside company to operate the building, "we decided that was not acceptable."

"It's a pretty hot property," Raab says. "We had unsolicited phone calls about it," she says. But that wasn't what the board wanted.



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Inside Ann Arbor

"Before we listed with a broker," Raab recalls, "we had Mark Heusel, who is our attorney at Dickinson Wright, call Christopher Taylor about a year ago, and just ask" whether the city might be interested.

"He said, 'absolutely.'"

"We had 132 units of senior affordable housing that were at risk for loss," says Taylor. "The property is going to be able to be used for affordable housing for seniors in perpetuity."

The deal is contingent on obtaining a federal affordable housing mortgage. Once the sale closes—probably in December, Raab says—the Ann Arbor Housing Commission will take over management. "AAHC has a multi-million-dollar budget, it's under the able leadership of Jennifer Hall," Taylor says. "They are our local experts."

The purchase price is \$4,050,000. "I can't tell you what [the money] will be used for," Taylor says. "That's going to be under the purview of the board."

"We have a mortgage, so that's got to be taken care of," Raab says. "Other sorts of receivables and things like that. There will be some legacy money—I don't know how much—and that will be used for the mission."

"None of the residents who are there now need to worry," Raab stresses, "as long as they honor their lease and their lease obligations." Most current residents



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question corner

Q. Fuller at Glen is under construction for a second time in as many years. Could you find out why the same area would be torn up a second time?

A. It's the Southside Interceptor Sanitary Diversion Project, which will divert excess sanitary sewer flow from the Southside Sewer (the major sewer line that services downtown and the west side of Ann Arbor) into the Northside Sewer. It's needed because the Southside Sewer sometimes overflows during heavy rains.

It's a substantial project, including the construction of a large underground chamber. City spokesperson Robert Kellar emails that work began last year, but had to be stopped in May 2019 to await Amtrak's review (required because the construction is near the railroad right-of-way).

Work resumed last August, then was idled over the winter. Construction resumed in May of this year, with the same Fuller Street closure and detour. Weather permitting, Kellar emails, "the roadway will be re-opened to vehicular traffic by mid-September."

Got a question? Email question@aaobserver.com.

are on month-to-month leases, and according to AAHC's Hall, "newer residents are likely to have a one-year lease that [will] convert to month to month after one year."

Lurie Terrace was the brainchild of Shata Ling, a self-appointed activist for seniors. "It started out with her and her husband buying houses and renting out rooms, and starting the senior guild," says Raab. She didn't know Ling herself—she died very young, from breast cancer—but "I think she would be very happy ... the building is going to be what she set out for it to be, forever."

"It's a win-win-win-win," says Raab. "How many wins means everybody? The current tenants, the future tenants. I'm very happy. It's been a heck of a year, I have to say."

Virtual Fitness

"We turned it on overnight, like a light switch," says Vie Fitness & Spa owner Heather Dupuis.

When Michigan shut down in March, Dupuis decided she "didn't have the luxury to sit back and analyze, strategize, and plan." Her husband, Carsten Hohnke, an MIT-trained engineer, spent the first stay-at-home week building a recording studio in their basement. Sophisticated cameras, microphone, lighting, and music systems help her simulate the experience of a boutique fitness class online.

Meanwhile, she offered to rent all her fitness equipment to clients. Twenty stationary bicycles went out the door, to be used for online group classes and one-on-one training. She hired former employees to work remotely with her clients, and former clients who had moved out of state have rejoined classes. "It's been a fun blast from the past to see these friends again," she says. She now plans to continue virtual programs after Vie reopens—"though they're never going to replace on-site classes."



When the state shut down Dupuis went virtual, creating a home studio for online classes and renting out equipment to her clients.

Even when it looked like gyms might be able to open in July, Dupuis decided that she'd reopen no sooner than September. That turned out to be prescient: After resurgent infections halted an earlier statewide reopening plan, fitness centers, indoor gymnasiums, recreation centers, sports facilities, and exercise studios now can't hold activities inside until at least September 4.

"We have every intention of reopening as soon as we can do so safely and our clients are ready," Dupuis says. But even when the governor gives the go-ahead, she expects to take at least thirty days to get the right equipment in place and train her staff before reopening.

Other fitness centers have made different choices.

"We gave virtual classes some thought, but decided against them," says Ryan Van Bergen of Blue Lion Fitness. "Camera angles don't show us all we need to know to make sure muscles and routines are working properly."

As soon as Michigan's weather turned warm, Blue Lion moved its equipment into the parking lot and began outdoor training classes—though social distancing shrank sessions by two-thirds, to just seven people.

"People are going to have to realize that their fitness experience will change—but they don't have to decide between doing nothing or taking a health risk," says Van Bergen. "It's important for everyone to maintain a regular fitness routine."

Anticipating the earlier reopening date, he and his business partner Daniel Roth retrained staff in June and divided the facility into alleys, each with its own sanitation stations, turf, cardiovascular areas, and equipment for one person at a time. But "until the Covid situation changes, fitness centers and gyms may become a seasonal business," Van Bergen cautions. "We all should have a Plan B. We could potentially lose half of our fiscal year if the virus comes back in the fall."

Mike Coval of COVAL Fitness went on Zoom only four days after the shutdown offering three options: a program tailored to clients and their own at-home equipment, a Facebook workout group, or one-on-one virtual sessions.

"The first week-and-a-half was incredibly stressful," he says. "We took a sixty percent hit in revenue. But we managed." He's divided his gym into 150-square-foot workout pods and installed a touchless entrance and exit, hands-free sanitizers, towels, and soap dispensers, and a new filtration and HVAC system. "We're just waiting for the green light" to reopen, he says.

"As soon as we hear the go-ahead from the governor, every social media platform will be swamped with messages from Planet Fitness, announcing our reopening," promises Jeremy Schweda, manager of the chain's Ann Arbor location on W. Stadium Blvd. "The biggest change here has been the rearrangement of equipment, to respect social distance, especially in the cardiovascular space."

Jes Reynolds of Elevate Fitness had just launched an online education program in January, so she was able to

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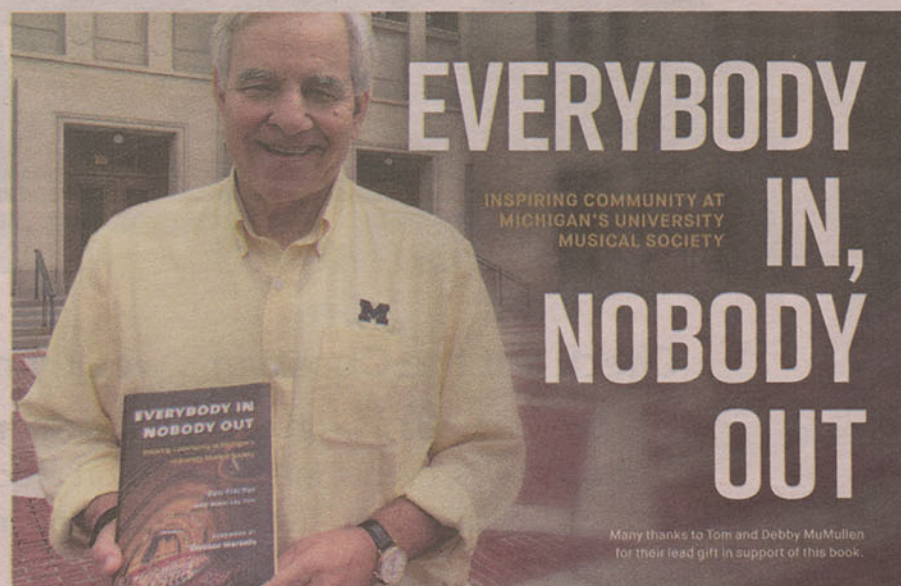
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Inside Ann Arbor

add virtual classes immediately after the shutdown. "Continuing a regular exercise routine helps people feel at least some part of their lives is normal," Reynolds says. "They see me, I see them, and now I can offer Zoom classes where my clients can participate anonymously if they want."

Like Dupuis, she is taking a conservative approach to reopening. "In this business, people breathe heavily," she says. "I want everyone to feel safe and be safe—including the owner of the studio."

Life in Ann Arbor

Tim Athan



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calls & letters

Nick Roumel's endorsements

After reading our article on the circuit court judicial race (Inside Ann Arbor, August), Nick Roumel emailed that he wasn't sure where we got the idea that he didn't have any judicial endorsements: "there are eight judges and judicial officers listed on my website."

We apologize for the error. We'd scanned the lengthy list of "elected and governmental officials" on his website but failed to look at the separate page listing supporters in the judiciary. Amy Reiser was eliminated in the primary, setting up a November showdown between Roumel and Amy Van den Bergh.

Shortened seasons

"I enjoyed Tom Jensen's piece on the Cincinnati Reds' training here prior to the resumption of the 1981 season (I was there myself, as Booth Newspapers' baseball writer), but he's wrong about this season being the first since then that the 'MLB season is again truncated,'" Jeff Mortimer emailed after reading our August "Then & Now" column.

"Baseball's longest strike began on August 12, 1994 and lasted until April 2, 1995," Mortimer pointed out, "cancelling the World Series for the only time since 1904 and delaying the start of the following season."

Outside

by Bob & Jorja Feldman

Arriving Home

A sculpture's campus color show

Among the many advantages of living in Ann Arbor is the abundance of outdoor artwork strategically placed around the University of Michigan's campuses. Case in point is *Arriving Home*, a sculpture installed on East University mall during U-M's 2017 bicentennial celebration, and featured on the Observer's cover this month.

It's near the north end of the mall, between the Chemistry building and what was then C.C. Little and is now the 1100 North University building. (The former U-M president's name was removed in 2018 after staff called attention to his support for the racist eugenics movement.) While *Arriving Home* can be seen from North University, a decent view requires a short walk down the mall.

Viewed close up when the sunlight is fully on it, the sculpture is awash in shimmering, iridescent colors. The colors, and where they appear, change with the amount and angle of sunlight and the viewpoint. That ever-changing appearance comes from the fluorescent, multicolored Lexan plastic panels specified by sculptor Dennis Oppenheim (1938–2011).

While the color show is enough in itself to warrant a visit, there is more to see. According to its page on arts.umich.edu, *Arriving Home* "uses the tapered extruded form of a house carved into a circle that evokes the cycles of departure, travel and return, with the gradual widening of the spiral suggesting the increasing anticipation of the arrival." The house form is visible in one of our pictures.

As far as we could tell, Oppenheim never explained why he chose the name *Arriving Home*. Artists who use descriptive titles for their works often choose not to elaborate, which leaves viewers free to add their own interpretation and engage more deeply with the artwork.

Oppenheim had a keen interest in the space where he placed his sculptures. For at least some of his works, he wanted them to meld with and become part of the physical surroundings, taking an inclusive view that the "art" should include the whole environment.



So it's easy to imagine that *Arriving Home*'s name was inspired by the sculpture's original location: it was first displayed at the arrivals terminal at Vancouver International Airport in British Columbia during that city's bicentennial celebration.

The piece also spent time at the Beaverbrook Art Gallery in New Brunswick, Canada before arriving in Ann Arbor in 2017. According to the webpage, it was the gift of "Jagdish Janveja (BA 1963) and Saroj Janveja (BA 1968) in appreciation of the University's dedicated staff, whose commitment and strength galvanize our never-ending mission."

Another donor also is credited: U-M president Mark Schlissel.



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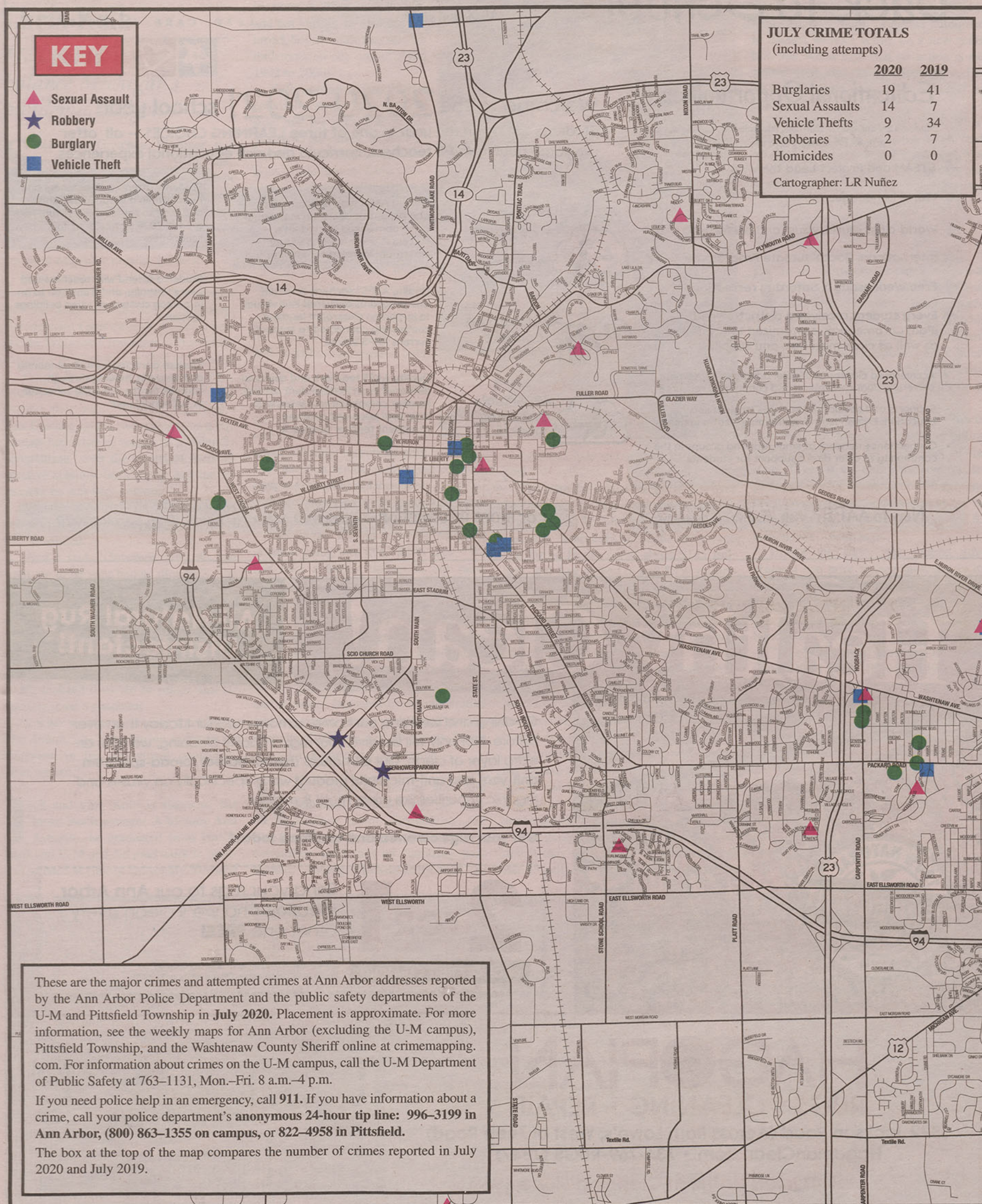


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Chris Kolb

He's got to balance Michigan's pandemic budget.

Soon after Gretchen Whitmer was selected governor two years ago, Chris Kolb heard that he might be under consideration for a job in her administration. He'd been running the Michigan Environmental Council for ten years and was happy there, but decided that "if my governor asked me to help, I'd do it."

Soon afterward, Kolb got a phone call inviting him to interview for state budget director. After meeting with a committee that included a past director, he found himself in Whitmer's transition office in the basement of Constitution Hall in Lansing.

They'd known each other since 2001, when both arrived in Lansing as newly elected state reps. Whitmer represented East Lansing, so the two college-town legislators had what he recalls as a "friendly competition" over the merits of their respective schools. Still, going into the interview, he was very nervous.

Whitmer dove right in. "Kolb, why do you want to be my state budget director?" she demanded.

"And I said, 'Governor, why do you want me to be your budget director?'" he recalls. "And she burst out laughing!"

From there on, he says, "the interview went really well." She offered him the job, and the onetime Ann Arbor city councilmember stepped into the most powerful position of his career.

He realized it would be tough. But no one imagined a pandemic.

"I wish we weren't facing the \$3 billion deficit," he says during a distanced interview in the Kerrytown courtyard. "But we are."

Tall and trim, Kolb is sixty-one but looks much younger. A lifelong Ann Arborite, he graduated from Huron High and U-M and did grad work in political science at Emory University. Dressed

in jeans, a deep blue T-shirt, and tan loafers, he still has the broad, boyish smile that was his trademark on city council from 1992 to 2000.

Kolb's unforced friendliness coexists with his policy wonk side, and the combination has advanced his career. In the legislature, "he worked across the aisle," remembers Lana Pollack, the former state senator who preceded him running the environmental council. "He was more quick to enter into negotiations than conflict."

That reputation was tested during last year's unusually bitter budget battle. While the governor proposes a budget, the legislature must pass it—and Republicans control both houses.

Last September when the two sides couldn't agree about spending priorities, the legislature passed its own budget—to which Whitmer responded with 147 line-item vetoes. A grudging compromise was reached in December.

Then came Covid-19. In April, tax revenue fell 40 percent from a year earlier.

"Michigan was in a strong financial position going into this," Kolb says. "We had over a billion dollars in our rainy day fund." But the pandemic could easily swallow it whole.

"There's no playbook on the shelf for this," Kolb told bridgemi.com in May. "This is potentially as bad, if not worse than, the Great Recession."

The state constitution requires a balanced budget. But when the administrative and legislative teams reconvened to balance the 2020 budget, Kolb admits, "there was a lot of mistrust to overcome."

Kolb's bipartisan history and calm demeanor helped keep the temperature down. Republican Jim Stamas, chair of the senate appropriations committee, calls him an "amazing gentleman," adding diplomatically that "he



J. ADRIAN WYLIE

recognizes I have not necessarily the same goal."

The state has a total budget of just over \$60 billion. The negotiators were looking at a projected \$6.2 billion deficit this year and next. Temporary furloughs and a wage and hiring freeze saved about \$145 million, and they agreed to pull \$350 million from the rainy day fund. But the lifesaver was \$3.9 billion in federal coronavirus relief funds. After passing on \$800 million to large local governments, the rest was allocated to Covid-related costs.

Whitmer had sent her proposed 2021 budget to the legislature just before the pandemic hit. It was outdated on arrival, but revising it had to wait till the 2020 budget was resolved.

"Long story short, we are well behind our typical schedule and will have to work v[ery] quickly in Sept to get a budget negotiated and passed," emails treasury spokesperson Kurt Weiss.

The good news is that the general fund deficit may come in a bit below the earlier \$3 billion estimate. The bad news is

that this time, congressional Republicans aren't eager to help. Congress adjourned in August without acting on a new relief bill, and Weiss says that no action is expected until mid- to late September. But by law, the state must adopt a budget by October 1.

"It's been stressful," Kolb says. Whatever his department negotiates has to pass the Republican-controlled legislature. Yet, "you know the governor's expecting you to deliver a package that she can sign that still supports her priorities."

No wonder he's had lots of sleepless nights lately.

The one upside to the pandemic is that Kolb is no longer commuting an hour each way to Lansing. He's hunkered down in a home near Wurster Park with his fiancé, U-M business analyst Ken Witherpoon. Except for a couple of press conferences with the governor, he's been transacting the state's business on the phone or through Zoom.

Without help from Washington, Michigan will be forced to make crippling spending cuts that hit every part of the state. "Even if we eliminated twelve departments—plus the legislative budget and the judiciary budget—there would not be enough savings to cover the estimated \$3 billion hole," Kolb says.

Unlike the state, "the federal government can print money basically in its basement," he says. "That's why we look to them in these times to step up," as they did with the stimulus during the Great Recession.

"This is not a red state or a blue state issue," Kolb says. Unfortunately, not everyone agrees.

In mid-August, Michigan senate majority leader Mike Shirkey told a Jackson radio station that, instead of asking for a bailout, "We just need to suffer through it."

"With over 90 percent of the state general fund and school aid fund supporting schools, colleges and universities, local communities, public safety and health care," Kolb responds, "which of these groups should suffer through?"

—Eve Silberman



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Home Again

Pushing the “reset” button

I lived in Ann Arbor for twenty-three years, then semi-retired to Florida in Mickey Mouse’s backyard. Two years later, the wild and wacky world of the coronavirus brought me back permanently. Here’s why.

When you think you have your future figured out, when you think things have settled into a different direction, when you think you have become a valued member of an entirely different community—well, think again.

I was a happy resident of Ann Arbor, fully immersed in the community. I’m a psychologist, and I own a brain injury rehab clinic called BrainTrainers. I directed for Ann Arbor Civic Theatre and other local theaters and even served on the Civic’s board of directors for a while. I was also president of the board of the Michigan Shakespeare Festival. I wrote a very successful theater review blog, Mostly Musical Theater, at A2View.com. If there was a committee to be on, I was probably on it at one point or another.

But in 2018, the time seemed right to move south. I bought a house on a pond in Horizon West, Florida, a half-mile from the Magic Kingdom, where life seemed perfect and I had a full view of the fireworks every night. It was all brand-new, and it had space to grow. If you wanted to do something, you could create it there. I became a big fish in a community that physically didn’t exist a year earlier. (Horizon West is the second-fastest-growing planned community in the country).

I kept running BrainTrainers from afar and visited as needed. I came back during football season for a game at the Big House. I came in the spring to see the local theater musicals. I continued to see my dentist and eye doctor here in Ann Arbor. In the meantime, I founded the Horizon West Theater Company, raised a tremendous amount of money for it, and even directed its first musical, *The Music Man*, because there is no better musical about creating a community than that. Within a year, I had already won a place in the local “Who’s Who of Horizon West” and for two years in a row I was on the cover of *Horizon West Happenings* magazine. I built a thriving private psychology practice, and life seemed as good there as it had been in Ann Arbor.

But there was always something missing. No matter what I did to help build community there, I missed my community here. I missed the hustle and bustle of Ann Arbor life, and I missed the endless arguments between committees and anti-committees every time a new measure was introduced in city council. I missed the highly intelligent charged debate. And I missed the wealth of the arts. While others flocked to Walt Disney World’s amazing restaurants, I missed the hundreds of



COURTESY RON BAUMANIS

great restaurants we had “back home” in Ann Arbor.

But that was “back then.”

In March the fireworks stopped. Things closed down. And they stayed closed down. Even now, as Disney World re-opens, it is zapped of magic—no fireworks, no parades, no tours, no character meet-and-greets. In short, nothing that made Horizon West such a magical place to live, work, and grow.

Unable to hop on a plane anytime I wanted or needed to return to Ann Arbor I had no other choice but to move back. I made a quick phone call, talked to a few people, and within a month I was back in Ann Arbor—not just back, but in a townhouse a block away from my previous address. Within that month I reconnected with work, personal, and theater friends. I’m even back on the Civic’s board.

It’s as if I pushed a big red “reset” button and things reverted back to where I was before—a fresh start, the same place.

What makes a community a home? What makes a place grow ties so deep that even at the most adverse of times, coming back was still the most comfortable thing to do?

It was difficult leaving a booming, thriving new community unlimited in potential, resources, and space and come back to a town where the committees and anti-committees fight over every available plot of land.

But when it was time to move back, I hired an Ann Arbor-based mover (Men on the Move), and when I needed a surprise food gift for people in Florida I ordered from Zingerman’s Mail Order. When I needed drops, props, and costumes, I ordered them from Ann Arbor Civic Theatre, from Croswell Opera House, from Tobins

Lake Studios—all Michigan resources.

I packed up my house in Florida and the dog, and I drove back to Michigan. We arrived on a cool, gloomy day in May. It rained overnight, and that smell the next morning was at once familiar. The air was bracing, and I thought that my southern hound dog might have a heart attack on that thirty-seven-degree morning. But he didn’t—and immediately took to the sounds and smells of Ann Arbor. Within a week I had invitations to go for physically distanced walks, barbecues, and other local events, which

felt immediately familiar and different at the same time. We talked and debated and complained about things that had changed and things that had not. The circle was complete. Having a physically distanced cookout with friends here just felt different than any cookout in Florida the past couple of years—more ... intelligent?

Are there some massive differences? Oh heck, yes. Even during our three-week “stay-at-home” period in Florida, few people stayed at home. Many things were closed, but nothing really stopped. Community services there never closed down, nor did dog day cares or shopping or license processing or landscaping or basically any other social or community service. When I got back to Ann Arbor, I was surprised to see how many restaurants here were still closed—within a few days in March every restaurant down south had converted to takeaway or delivery, and most were already open for indoor dining when I left.

Some community experiences, apparently, are different from place to place. People up north refer to “a new normal”—I almost never heard that in Florida. Within a few days of moving back, I found I could not turn on the news in Michigan with its fearmongering all-virus-all-the-time coverage, the likes of which I had not seen down south.

And that brings me back to where I am now. Ann Arbor and our world here in Michigan doesn’t have Mickey Mouse in it—I can’t drive to the Magic Kingdom in three-and-a-half minutes nor see the nightly fireworks from my porch—but I have a richness in community that I never felt in Florida. We have a lot of challenges ahead—but it’s good to be back home.

—Ron Baumanis

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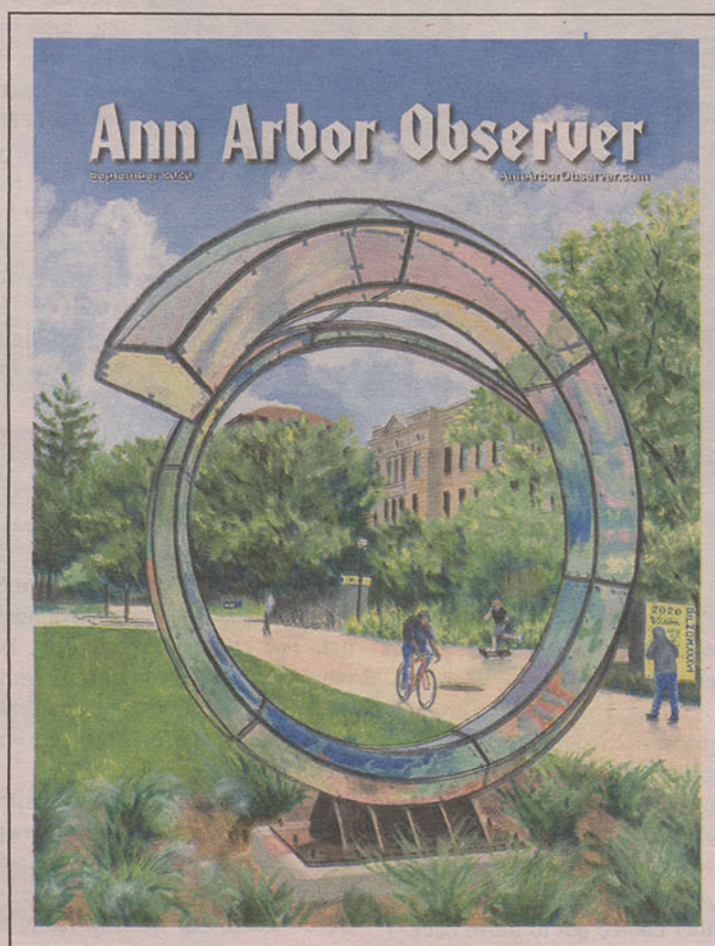
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 **view**  **tix**

LIFE AFTER PRISON

THE STATE—AND DETERMINED VOLUNTEERS—
ARE HELPING “RETURNED CITIZENS”
NAVIGATE A CHANGED WORLD.

BY LARRY EILER

We thought we'd need only a third of the conference room at the county sheriff's community center. But by 6 p.m., so many people were coming in that one of the partitions was pulled back. As a line formed at the sign-in table, and the other partition also was removed. We ended up filling the room.

The mood was electric as old friends recognized one another, hugged greetings, and introduced their families. By 6:55, all the seats were taken, people were standing along the side and back walls, and others were watching on a large TV in the outer waiting room.

What warmed this avid crowd that cold day in February was a shared past address: the forty or so guests of honor were all

former inmates of the Michigan Department of Corrections.

People who have committed felonies, been found guilty, and incarcerated used to be called “ex-cons.” I think of them “returned citizens.”

SEVEN YEARS
AFTER HIS OWN
RELEASE, LEROY
PICKETT ACTS AS
AN INFORMAL
MENTOR TO PEOPLE RELEASED
MORE RECENTLY.

I organized the meeting with a nonprofit called A Brighter Way to bring together groups that help former prisoners renew their lives. Most are emerging into a world vastly different than the one they knew before they were imprisoned.

“It is always harder to adjust to leaving prison than to enter,” Leroy Pickett tells me. “When you leave, you’re on your own and have to establish the things you do daily. Prison days have a routine, and when you enter, that occupies you pretty much all day except when you sleep. Relying on yourself alone is tough when you have been told totally what to do and when.”

Pickett spent twenty-six of his fifty-four years in fourteen different MDOC facilities. Now out for seven years, he acts as an informal mentor to people released more recently.

I saw this in action at our first meeting. Neatly dressed and cordial, he alternated between being in person with me and talking on the phone. He later explained that it was a “disconsolate ‘troubled’ phone friend who I needed to befriend.”

I didn’t ask him about the crime that put him away, but he talks freely about how his life took a wrong turn.

“My mother passed away when I was six,” he says, so he was raised by his grandmother. “She was straightforward and tough but always enthusiastic and never wallowed in self-pity. ‘Don’t you ever go out and embarrass me,’ she often said.

“She worked at cleaning nice homes many hours a day. I always abided by her admonitions because she really cared for me and I would never fail in that belief ... When she died, I went bad, because I got mixed up with the wrong crowd.”

That led him to prison. “In prison there is a rustle and bustle,” he says. “You are in a caged animalistic environment. No one looks at you like a human being, and there is an unspoken but real missing existence of truth.

“People lie because they know nothing else. Lying is the norm. There’s just a ta-



“MANY OF US GET THROUGH A MISTAKE OR GET AWAY WITH IT,” ARI WEINZWIEG SAYS. “BUT SOME OF US DON’T GET A SECOND CHANCE.”

boo [against] trust and honesty. Integrity must all come from within.”

He found that in his memories of his grandmother. “When my prison terms ended, I knew some of her core values were embedded in me,” he says. “I realized she was the heart and soul of my life. She taught me right is right, wrong is wrong, and everything in between was up to me.”

“Who has made a mistake in their lives?” asks Ari Weinzwieg, cofounder of Zingerman’s and an employer of released prisoners who need jobs. This is a question he often asks groups where he speaks.

All raise their hands. “Who has made a mistake today?” All hands go up. “I raise mine too,” he recounts. “We have all made mistakes. I’ve made lots of them.

“Many of us get through a mistake or get away with it. Or we forgive folks who looked the other way or forgave or let us apologize and rebuild trust.

“But some of us don’t get that second chance. For reasons of systemic bias, or bad luck, or no backup resources, we were not around folks who could pull strings to help us. Sometimes folks end up in prison.



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LIFE AFTER PRISON

"But just because that happened to them—justified or not—there is no reason not to give them a second chance.

"We have hired some returning citizens who have been awesome," Weinzwieg says. "Has every one of them worked out? No.

"But neither has every college graduate. The more we can help those trying to get their lives back in the right direction, the better they become."

Just down Detroit St. from Zingerman's Deli, Phillis Engelbert also hires returned citizens at the Detroit Street Filling Station. "Every one of us needs a new chance at some time in life," she says. "I made it my way to help others and have employed more than 100 folks whose past records I know in general but whose futures I want to help them build." And three years ago, Engelbert and business partner Joel Panozo launched the nonprofit Youth Justice Fund to aid returning citizens sentenced to prison at a young age.

There are roughly 38,000 people in Michigan's prisons, according to Kyle Kaminski, MDOC's legislative liaison. The good news is that the number has been declining—it was about

44,000 five years ago, and 51,000 ten years before that.

Last year, 8,600 people were released on parole, and about 500 were discharged without a term of supervision. The other good news is that fewer are going back.

Fifteen years ago, Kaminski says, 47 percent of parolees had a serious parole violation or were convicted of a new crime within three years of discharge. For the most recent group tracked, it was 29 percent.

Kaminski attributes the drop to a shift to evidence-based programming and supervision techniques, including increased availability of substance abuse programming and a greater focus on post-release employment and self-sufficiency.

"Michigan's reentry system is one of the strongest and most mature in the country," Kaminski says. It tries to address both the risks and needs of offenders, like education and employment training.

The state will help prisoners secure driver's licenses or state IDs prior to their release as well as vital documents like birth certificates. Afterwards, it will pay transitional housing costs for up to ninety days for eligible individuals. Locally, that program is managed under contract by Catholic Social Services of Washtenaw County (CSSW).

When Pickett was due to be released, he moved into a CSSW house. "Housing, employment, and transportation are the three parts of my new life that I knew I had to handle first after serving my time," he says. He's now working at Ruth's Chris steakhouse and rents an apartment on the southeast side.

COZINE WELCH RUNS A BRIGHTER WAY, ADVOCATING FOR AND MENTORING FORMER PRISONERS.



Peg Bravo, CSSW's president and CEO, says they've been working with the MDOC since 2006. "We have broad collective experience in forensic psychology, social work, and criminal justice to help the parolee population," Bravo says. "We see the value of giving people a new start after incarceration."

"Successful reintegration back into society ... is much more than meeting basic needs," says CSSW program manager Virginia Willey. "We are keenly aware of societal prejudices, community barriers, and life stressors our clients encounter when released."

Kaminski calls this work "navigation support," because CSSW staff help guide the transition from prisoner to returned citizen.

"I've seen people in prison persevere through barriers and obstacles that I could

not overcome if faced with the same circumstances," offers CSSW resource specialist Kristin Anderson. "I had a female client who gave birth to a son in prison. When paroled, she came to live at our housing. She soon found two jobs. Our offender success program allows our clients to work miracles" as they return to society.

Executive director Cozine Welch describes A Brighter Way as a small group of motivated people who want to "go figure" what society can do for returned citizens. Welch recently succeeded founding executive director Aaron Suganuma. Al Newman, longtime area entrepreneur, chairs the board and guided ABW in obtaining its nonprofit status.

ABW provides education on the challenges returned citizens face and supports them through individual and group mentoring.

"Coming back after a long prison term requires relearning all the basics of life you first encountered as a youth and teenager," says Pickett. "It is not written down in a book or a syllabus for a class on how to reenter or how to talk about the cause of

"One of the major challenges for MDOC is there are countless well-intentioned people and groups, but coordination is a real issue in some areas. The MDOC has worked on structure through regional administrative agencies and the steering teams that are supposed to help guide them.

"One thing I continually stress is to determine which aspect of reentry is best for these groups. Focus on that." To work together effectively, volunteer groups "need to focus on organizing and seeking to provide a specialized service consistently and effectively." Kaminski recommends that those interested in helping speak to Catholic Social Services and be prepared to take a realistic look at how they collectively meet an unmet need in the community.

Though coordination remains a challenge, "Ann Arbor has lots of good people who want to help us succeed," says Joe Johnson, who was incarcerated for thirty-eight years before his release in January 2019. "ABW helps me with a mentor and road map to navigate the new streets rather than me just returning to my old haunts where trouble used to be around every corner."

**"HAS EVERY ONE OF THEM
WORKED OUT? NO," WEINZWEIG
SAYS. "BUT NEITHER HAS EVERY
COLLEGE GRADUATE."**

your prison term. Mentors are a huge need for returnees to learn the structure of life in the world."

"Mentoring can be a key aspect in individuals navigating this system successfully," agrees MDOC's Kaminski. There are mentoring programs in many Michigan prisons. Some are prisoner-to-prisoner, while others use volunteers from outside. Some are secular, but many are organized by religious groups.

"Early on, success was often simply the absence of failure in terms of returning to prison," Kaminski says. "That has now shifted, and while recidivism is an aspect of success, so are employment, job retention, and self-sufficiency.

"As we look forward, the question ultimately is how can the state and communities more effectively engage to support additional measures of success, such as family reunification, the reduction of poverty, the increase in educational attainment including post-secondary credentials, and an increased sense of agency for the individual and involvement in the community.

"That will take renewed discussion among the various stakeholders about how to achieve these goals," he continues. "This will also include discussion of what resources exist in the community, where redundancies exist, where gaps remain, and ultimately how these resources can be leveraged by those who would benefit from them ...

Malachi Muhammad, forty-six, ended his twenty-nine-year sentence last November. He talked by phone with ABW's Suganuma before his release, and after getting out was hired as a dishwasher by Engelbert. That lowly job, Engelbert points out, "has grown in importance in virus times just since he joined our team." But the virus also shrank dine-in business, so she had to let him go.

He's found another food-service job in Detroit and plans to move there. Meanwhile, he's mentoring others through A Brighter Way.

"Just becoming a part of the ABW team gave me purpose and activities to look forward to every day," Muhammad says. "I matter, and my life means something good to help others.

"I also benefited from the understanding and risks on people like me with prison records taken by business owners like Phillis Engelbert and Ari Weinzwieg," Muhammad adds. "They have provided jobs for lots of qualified and able returning citizens desirous to renew their lives."

"The better they do, we do," says Weinzwieg. "And the better our community does. Often, returning citizens are doubly motivated to do a good job. They want to show the world they can do it.

"Why not take a chance at helping someone who could use a second shot?" he asks. "I think we have great things to gain."



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by Patti Smith

*"We can't be the first state...
why wait and be last?"*

—letter to the *Ann Arbor Daily Times News*,
1918

In 1849, a special committee of the Michigan state senate issued a report recommending universal suffrage: allowing every resident of the state to vote. It would, the committee wrote, reflect the "importance of natural rights and equality, and the deeply-held American belief that government must derive its power from the consent of the governed—including women."

It was a radical idea at a time when African Americans were still held in bondage in the south, Native Americans were considered citizens of other nations, and Michigan had only recently let married women own property.

It was too radical for delegates to the state constitutional convention the following year. The elected representatives—all white men—debated extending the vote to African Americans, Native Americans, recent immigrants, and women. In the end, only Native American men who did not belong to a tribe were enfranchised.

Recent immigrants never did get the vote—even today, they must complete a lengthy process to become naturalized citizens. The Fourteenth and Fifteenth amendments after the Civil War gave African American men the vote, though the struggle against voter suppression continues to this day. Tribal members won voting rights slowly, state by state, over the next century. And Michigan women began a generations-long campaign that led to a state constitutional amendment in 1918 and the ratification

of the federal Nineteenth Amendment in 1920.

Starting in 1855, Michigan women submitted petitions demanding the right to vote at nearly every biennial legislative session. While sometimes the petitions were forwarded to committees, they more often died without any action being taken.

When the state constitution was revised again in 1867, women submitted two petitions. One called for removing the word "male" from the description of voters, the other for putting the question before the electorate. Both were rejected.

The Michigan State Woman Suffrage Association (MSWSA), organized in Battle Creek in 1870, helped persuade the legislature to hold a statewide vote in 1874. The separate, one-issue ballot said simply "Woman suffrage—Yes" or "Woman suffrage—No."

Elated, more than 300 men and women met in Representatives Hall in Lansing to hear national suffrage leader Elizabeth Cady Stanton speak and to organize a statewide campaign. Despite their efforts, only one in five male voters chose "Yes."

A tiny victory was won in 1881, when the legislature passed a law permitting any adult who paid school taxes to vote on school-related questions. In 1889 and 1891, the state house passed bills that would have let all adult women citizens vote in all local elections. Both were defeated in the senate—the second time, by a heartbreakingly close vote of 15–14.

"Municipal suffrage" was finally approved in 1893—only to be overturned by the Michigan Supreme Court, which declared that the state constitution did not give legislature the power to "create a new class of voters."

After that rejection, Michigan women became bolder about demanding their right to vote. Many had focused on municipal suffrage, hoping to advocate for issues close to home such as better education, health, sanitation, and job opportunities. Activists also called for

limiting access to alcohol, creating separate "reform schools" for girls staffed only by women, raising the age of consent, and longer prison sentences for rapists.

At the national level, Colorado and Wyoming had already granted suffrage, and two national groups had combined to form the National American Woman Suffrage Association. In Michigan, the next big opportunity came in 1906, when another constitutional convention was scheduled.

By then, women's suffrage and alcohol prohibition had become politically and socially entwined. Though worried that the association could alienate male voters, suffrage leaders teamed up with prohibitionists and many other groups to lobby for shared goals—and once again were disappointed. The 1908 constitution extended the franchise only slightly, to all women taxpayers, and only to vote on local financial matters.

But suffrage was rising as an issue. That year, students at the Michigan State Normal College in Ypsilanti—now EMU—debated the question. Both female and male students organized pro-suffrage groups, selling buttons to raise money and tasking themselves to campaign in their local communities when they went home on summer break.

The Normal College was ahead of the University of Michigan, which wouldn't have a campus suffrage group until 1911, a year after Ann Arbor suffragettes first formally organized. Part of the reason may have been that in the early 1900s, about 80 percent of students at the Normal College were female while women comprised only about 20 percent of students at U-M.

In general, Ypsilanti was the more progressive of the two cities on suffrage. The presidents of the Normal College and Cleary College both supported and lectured on behalf of the cause, while U-M president Harry Hutchins hedged on the issue. And while the Ypsilanti *Daily Press* was an early defender of the cause, reporters for Ann Arbor's *Daily Times News* used it as fodder for jokes.

U-M medical dean Victor Vaughan and his wife Dora Vaughan were active supporters, but they were in the minority. One suffragist complained that the university

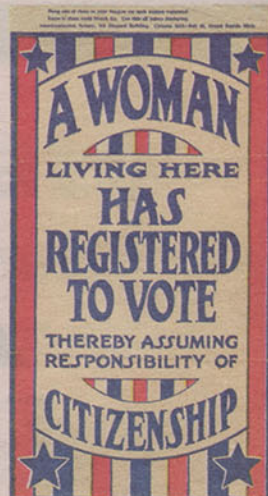
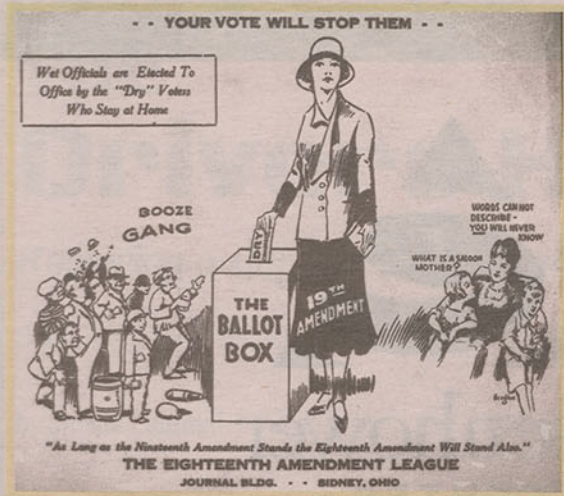
and its faculty were "at least fifty years behind" other schools in their attitudes toward the cause.

In 1912, governor Chase Osborn, a Progressive, called a special legislative session to once again consider a constitutional amendment granting full suffrage. It was put on the fall ballot. But "Michigan had not made their intent to put the issue on the 1912 ballot known to the National Woman Suffrage Association (NWSA) and therefore we were not selected as one of the states it would focus on," explains Zoe Behnke, who with Jeanine DeLay and Linda Fitzgerald helped research the 2011 exhibit *Liberty Awakes in Washtenaw County: When Women Won the Vote*. "They said that they would send speakers but [local suffragists] would have to pay the costs."

Ann Arbor's town and gown groups merged to plan and fund the events. On a shoestring budget, some of which they raised by selling stationery that listed suffrage arguments along one side, they opened a headquarters at 205 E. Washington. Hundreds of pamphlets were printed and delivered around town while women's clubs debated and discussed the issue.

Many local women lent their talents in multiple ways. Mary Hinsdale, a professor at the Normal College and an officer in the Ann Arbor Equal Suffrage Association, lectured at women's clubs. Association member Maria Peel, an insurance agent, volunteered as suffrage reporter for temperance groups and the women's clubs. The clubs initially voted against suffrage but later reversed themselves, a feat largely attributed to Peel's efforts.

Jennie Buell's suffrage work naturally fit with her advocacy on behalf of local Granges, which mobilized farmers around common causes. Based in Ann Arbor, Buell lectured all over the state, served as editor and contributor to Grange publications, and traveled to other states to lecture



(Opposite page, from left:) Flora and Bertha Buck with Grange activist Jennie Buell; Dora Vaughan and her husband Victor Vaughan were in the pro-suffrage minority at the U-M; activist and Michigan Normal College prof Mary Hinsdale promoted the cause with lectures at women's clubs.

on Grange opportunities for women—while also advocating for their right to vote. Other supporters included temperance groups, women's clubs, and African American groups.

In November, Ann Arbor men voted in favor of suffrage, though Washtenaw County as a whole voted against it by a narrow margin. Heartbreakingly, Osborn's initiative lost statewide by just 760 votes.

Supporters suspected fraud, blaming liquor interests and political bosses for stealing the vote. The Michigan Equal Suffrage Association produced flyers listing ways in which the vote was tainted by irregularities, including more ballots being cast in some precincts than there were total voters and anti-suffrage literature placed in the voting booths.

Suffragists called for another election the next year, counting on the anger over those issues to help them carry the day. Unfortunately, anti-suffrage groups were ready and waiting to launch their own campaigns; the National Association Opposed to Woman Suffrage quickly opened a chapter in Washtenaw County. Saloon owners and anti-temperance groups campaigned hard, and suffrage was defeated again; even Ann Arbor men voted the measure down.

Other states also voted on women's suffrage in those years, some approving it, others rejecting it. After several defeats in 1915, Miss Lucy J. Price, an employee of National Association Opposed to Woman Suffrage, wrote for the United Press to declare that suffrage "has seen its height." The association's president, Mrs. Alfred Dodge, was jubilant, opining that if women wanted access to the vote, they could "get it through their husbands."

Yet just three years later, Michigan voters reversed themselves and approved a suffrage amendment. The following year, when Congress passed the Nineteenth Amendment, Michigan legislators voted unanimously to ratify it. By August 1920, after three-quarters of the states had ratified, women's right to vote was enshrined in the U.S. Constitution.

How did sentiment change so quickly? After the defeats in the mid-1910s, suffragists had regrouped and carried on. Reflecting a new push to "organize, organize, organize," local suffragist Lucia Grimes made an indexing card system to

track who knew whom and the positions of local politicians and organizations.

World War I also changed perceptions as women entered the workforce to replace men who'd gone to fight. Many, DeLay says, worked "in dangerous factories, doing munitions work. Thousands of nurses went to France with the Red Cross to help with the 1918 flu. Women were beginning to be perceived as accomplished, which helped lead to the cultural shift."

On the eve of the 1918 election, the *Daily Times News* published supportive letters from prominent citizens. "I have often wondered why the women have been deprived of this privilege," wrote Albert Fiegel, of Fiegel's Men's Store. "I have never heard a good sound reason that proves that judgment of women would not be as good as that of men's." He urged readers to "consider the women we live, love, in general—shouldn't they have the same right to vote as men? How would men feel if conditions were reversed? We can't be the first state ... why wait and be last?"

Maria Peel kept smashing glass ceilings after suffrage was won. She served as the city's first policewoman, the county's first female truant officer, a juvenile probation officer, and worked for the Friend of the Court.

Even before ratification, the leaders of the National American Woman Suffrage Association moved on. They organized the League of Women Voters to, in the words of the group's website, "help 20 million women carry out their new responsibilities as voters." The Grange's Jennie Buell was one of its first presidents.

Other activists set a new political goal: an amendment to give women full equality under the constitution. Fifty years later, the Equal Rights Amendment was approved by Congress with the support of a new generation of feminists, but a conservative backlash stalled ratification and it remains unrealized.

There are many lessons to take away from the tireless work of the suffragists and all voting rights activists, but the foremost one is to remain vigilant to protect all Americans' rights at the ballot box. Says DeLay, "We tend to fall asleep and so liberty must awaken."

FALL 2020 POLICY TALKS [VIRTUAL]



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The Roundabout Drivers Hate

Replacing a stoplight at State and Ellsworth moved cars more quickly. It also causes more accidents.

by James Leonard

I never once imagined in my wildest imagination when we built it that we were going to have the number of fender bender noninjury crashes increase,” says Washington County Road Commission engineer Mark McCulloch about the two-lane roundabout at State and Ellsworth.

Before, it could take twenty minutes to get through the intersection at rush hour. After the roundabout opened in 2013, the time dropped to about five minutes. McCulloch notes that means “the amount of the idling emissions went way down.”

But with a quarter of the old through time and the accompanying reduction in pollution the reconfiguration brought more than four times as many collisions. The intersection had 149 crashes in the five years before the roundabout went in—and 650 in the five years after.

While aggravating and expensive, the accidents were relatively harmless: they resulted in only four minor injuries and no serious injuries or deaths.

That’s because roundabouts have no right angles. “When you have a high-speed intersection where there’s a traffic light, someone’s in a hurry and they blow through it at fifty-five, sixty miles an hour and they T-bone [another car] we’re talking body bags,” says McCulloch. “State and Ellsworth, even with all its faults with the fender bender, noninjury crashes that we have, is still a safe intersection and it is handling traffic very well.”

But seven years on, he admits that they didn’t really understand what they were getting into. No one did.

“We as engineers thought we are getting such great results with single lane roundabouts when it came to crash statistics and capacity analysis that we just thought automatically it was going to translate over into the multilane roundabouts,” McCulloch says. But at State and Ellsworth they found out that “that’s just not the case.

“None of us, me included or the design engineers, had any idea [that] people were going to have complications with it,” McCulloch says. Yet in a 2016 survey of 4,300 local motorists, “over and over and

over again people said it’s not the single-lanes, it’s the State and Ellsworth they hate.”

When a roundabout opens, crash numbers usually drop. “A modern roundabout provides a 39 percent reduction in total crashes and a 90 percent reduction in serious injury and fatality crashes,” according to the Insurance Institute for Highway Safety. And a Michigan Department of Transportation study affirms that’s true for all intersections. “Before-and-after studies identified reductions in injury crashes for all classes of roundabout conversions.”

Local single-lane roundabouts, like the one at Nixon and Huron Parkway, have single-digit annual crash numbers, no injuries or deaths, and greater efficiency. But local two-lane roundabouts are different. Take the pair on Maple north and south of M-14, built in 2007. North of the highway, crashes fell about a third, from thirty in the three years starting in 2004 (the earliest year for which the road commission has data) to twenty in the following three. There was just one minor injury before, and none after.

South of M-14, however, crashes more than doubled in the same periods, from eleven to twenty-six. In recent years, there’s also been one minor and one serious injury.

There were no serious injuries at State and Ellsworth either before or after the change. However, crash reports show all four minor injuries since 2013 had everything to do with the roundabout.

McCulloch says the turbulence caused by the two powerful crossing streams of State and Ellsworth is a contributing factor, but total volume is crucial. With about 66,000 vehicles daily, the roundabout has more than six times the traffic of Maple and M-14’s 10,500—and ten times the number of crashes as the south roundabout there.

That huge volume of traffic is the reason State and Ellsworth has two lanes. “A single lane would not accommodate the traffic to the point of providing efficiency,” McCulloch explains. “It wouldn’t have been worth our time to spend tax dollars to improve the intersection.”



Though they didn’t expect it, McCulloch says “what we’re just finding out is [that] when you add that second lane in there, it makes it not just literally [more] difficult but potentially exponentially more difficult for some drivers.”

There are ways to mitigate the problem, writes Pittsfield Township police chief Matt Harshberger. “The 173 crashes in 2014 really caused us to work with the county road commission to improve driver awareness and education. [We put in] some high-visibility signage changes at the intersection to help instruct motorists [in] the proper methods of entering the roundabout.

“The work paid off in that crashes were reduced,” the chief says. “The most important factor continues to be that serious injury and fatal crashes in this roundabout, as well as roundabouts in general, are pretty much eliminated.”

Beyond two lanes, McCulloch says other design features contribute to the number of crashes: “the size of the center island, the location of the center island, and the entry deflection angle of the car entering the roundabout in relation to the circulating traffic. One degree in deflection can make significant differences in outcomes when it comes to capacity or traffic incidents happening out there. If we were to change the entry deflection by a couple degrees would those crashes go down? You don’t know.”

And you don’t get to find out. “That’s an experiment with a big price tag,” McCulloch says, “and because people aren’t getting hurt [or] dying, it’s hard to justify making that type of an experiment when there’s so many other needs on our roadways.

“I’m optimistic in time with education and people becoming more familiar with roundabouts as more and more get built that that number can decrease. But [will it ever] get to fifty? I doubt it.”

It’s a national and not just a state or local problem. In fact, the infamous intersection has launched a federal case.

“We are doing a pooled fund study that involves 6 states and one city to study the traffic crash problems at 2 x 2 (multi-lane) roundabouts,” emails Wei Zhang of the Federal Highway Administration. It was “initiated after Mark McCulloch mentioned the 2-lane roundabout at the intersection of State-Ellsworth.”

This is the first time the agency has studied the factors contributing to multilane roundabout crashes. Zhang points out that “over 3,300 modern roundabouts have been constructed in the U.S. since the 1990s, and most of them have exhibited good to excellent operational and safety performances. However, an issue is slowly but steadily emerging with some multilane roundabouts that are experiencing much higher than expected crash rates.” The feds consider any two-lane roundabout with over fifty crashes annually as high—and State and Ellsworth has 130.

The study will investigate crashes “associated with drivers failing to yield properly at exit—vehicles entering the roundabout from the outside lane collide with vehicles exiting the roundabout from the inside lane.” While drivers can enter the roundabout in two lanes, they can safely exit only from the outer one. If drivers can’t get over in time, they sometimes try to exit from the inside lane—and sideswipe cars that aren’t.

In Zhang’s view, “Urgent action is needed to determine the root cause of such crashes so that proper solutions can be developed to mitigate the problem before it becomes a widespread issue that may jeopardize the implementation of roundabouts around the country.” Possible remedies include changes in signing, striping, and geometric layout.

The federal study will take three to five years, with the results shared with traffic and safety engineers throughout the country. Then, if there is funding for it, a second project could start implementing proposed countermeasures at select multilane roundabout locations. It won’t include State and Ellsworth, but it’s some consolation to know that our pain could be the country’s gain.

The intersection had 149 crashes in the five years before the roundabout went in—and 650 in the five years after.

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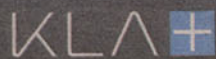
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Marketplace Changes

by Micheline Maynard

From Agave to Chapala

Ray Kouza lures Cesar Ochoa back to owning a restaurant.

In 2012, Cesar Ochoa thought he was finished with owning restaurants. He sold Las Palapas, a Mexican café in Livonia, to his brother, got married, and had children.

But this summer, he opened **Chapala Mexican Restaurant and Bar** on N. Main, replacing the three-year-old **Agave Tequila Bar** and an adjoining space that was used for a catering operation.

Ochoa says he was talked into the venture by an old friend, Ray Kouza. Kouza's family owns much of the block between Ann and Catherine, including the Heidelberg restaurant to the north; Chapala; cigar bar Siris to the south; and the Main Party Shoppe at Ann.

"I told him I have a love-hate relationship with him now," Ochoa laughs. "I love what I'm doing," he says, but he's also discovered just how difficult it is to open a new restaurant during a pandemic.

Finding enough front-of-house staff has been a particular challenge. Ochoa says he's been dividing his time between managing the restaurant and doing chores like washing dishes and busing tables.

However, seven cooks who worked in his Livonia restaurant have now joined him in Ann Arbor, where he can seat seventy-five people, inside and on the sidewalk, while maintaining social distancing.

Ochoa grew up in Mexico, and says he's excited to serve "what Mexicans eat when they go out." He says he focused on keeping prices reasonable, because he thinks many downtown restaurants are "way too expensive and overpriced, way too formal, way too stuffy. The average person going out doesn't feel comfortable," he says. "Who wants to spend a couple hundred dollars every time you go out for a meal?"

With a nod to coastal Mexico, Ochoa is placing a focus on seafood. His signature dish, *empapelado marino*, at \$19, is a mix of shrimp, scallops, and a filet of tilapia with sautéed vegetables, served inside half a pineapple.

The menu also includes steak, chicken, and vegetarian dishes, as well as familiar Mexican favorites such as tacos, enchiladas, and burritos.

Already, tables out front have been filling up with daytime and evening diners under floodlit blue walls and a colorful sign. "It's a very relaxed vibe," Ochoa says. "We want people to have a good time."

Chapala Mexican Restaurant and Bar, 211 N. Main. (734) 996-1456. Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-9 p.m. getchapala.com



Kouza persuaded his friend Ochoa to open despite the pandemic. "I told him I have a love-hate relationship with him now," Ochoa laughs.

The Blue Front Is Back

With a new owner and a new business plan

The Blue Front is a story of survival. The triangular store at the intersection of Packard, State, and Arbor streets has changed hands a number of times since the 1970s and was just about to close again in June when it was rescued by its new owner and Kerrytown resident Robert Vogt IV.

In mid-August, the Blue Front was set to hold its grand reopening. The business underwent a two-month renovation and shifted its direction from the one taken by its previous proprietor, Steve Blinder.

As is true for many other Ann Arborites, the Blue Front is part of Vogt's her-

itage. "Everybody in town has gone there at one point or another," says Vogt, who owns IOSiX, an automotive engineering company based in Saline.

The Blue Front dates to 1922; it was a cigar store when Ray Collins dropped out of U-M to buy it in 1927. Under what the Observer once called his "rather loose control," it grew into a cluttered but beloved corner store and newsstand.

When he died in 1978, Collins left the business and building to employee Jill Warren, whom he'd known all her life—she grew up across State St., where an apartment building is now. The business has since passed through a number of hands, but Vogt is planning to be there for a while: he's signed a ten-year lease.

Vogt says his goal is to shift the Blue Front away from the high-end wine and beer store that Blinder curated, and make it a corner store again. Though he's still sorting out its food lineup, he knows he plans to carry Zingerman's cold-brew cof-



Robert Vogt, Erik Kissel, and Dudley the dog at the Blue Front. It's most recently been a high-end wine and beer store but Vogt wants to make it a corner store again.

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Marketplace Changes

fee. He also hopes to sell bagels and sandwiches, along with groceries, and stock lower-priced beer and wine than Blinder offered. His operating partner, Erik Kissel, has fifteen years of experience as a beer and wine distributor in Michigan and California and also was a manager at Ashley's.

Asked whether he has any retail sales experience, Vogt replied, "Zero." But he believes that by expanding the store's product line, he could eventually double sales from where they were under Blinder. (He declined to give a specific figure.)

Vogt says he's been alarmed to see the business contraction that's taken place in the wake of Covid-19, especially the closing of the Aut Bar in Kerrytown and the disappearance of the Espresso Royale chain.

"With the current situation, there are a lot of people who are very nervous" about the local business climate, he said. "We said we're willing to take the risk and see how it goes."

Blue Front, 701 Packard, (734) 929-4618. Sun.-Thurs. 11 a.m.-11 p.m., Fri & Sat. 11 a.m.-2 a.m. bfa2.com

Briefly noted

Brian Kung is no stranger to the restaurant business. His parents owned local Chinese places including Champion House and Emerald City, where he helped out as a youngster.

But he emphatically did not want a culinary career. "I always told them I would never, ever, ever open my own business," Kung recalls.

After attending Grand Valley State University, he sold commercial real estate but eventually reconsidered his career path as he looked at business opportunities across Ann Arbor.

Now, Kung, who is from Saline, is one of three partners in **Wolverine Sushi Bar**, the restaurant on the ground floor of the Foundry Lofts apartments on E. Huron.

The other owners are Li An Yu, who has owned and operated restaurants in Toledo for more than twenty years, and Shawn Reinhart (no relation to the realty family), a friend who offers advice and help.

Wolverine Sushi opened July 17 as a replacement for **Wild Poké**, which Kung and his partners launched in August 2018.

They had hoped to open a year sooner, which would have made them the first poké eatery in Ann Arbor. But the project was delayed, and other places beat them to the market.

In January, the partners began searching for a different approach, and hit on sushi. They first added sushi rolls, then decided to experiment by selling tickets to all-you-can-eat sushi nights. "It really started to take off," Kung says.

The final sushi event sold out before the restaurant was forced to close in March by Covid-19 restrictions. Kung says the enthusiastic response convinced the partners to focus on sushi, at what they feel is a reasonable price for the often pricey cuisine.

Wolverine features an all-you-can-eat sushi offer, which costs \$24 at lunch and \$29 at dinner.

Customers choose from specific lists of appetizers, sushi rolls, and individual pieces of sushi, which come two to an order. Sashimi is not included.

While there's no maximum on how much people can eat, there's a two-hour time limit for each table.

The menu also includes a selection of bowls like those offered by the previous Wild Poké. Kung says the average ticket is about \$35 to \$40, including drinks—he's emphasizing the restaurant's selection of Japanese beers and whiskeys.

Wolverine Sushi is working with ten different delivery companies, Kung says, and while it doesn't do huge amounts of to-go business, the extra orders have been important as Wolverine builds its restaurant clientele.

"We were able to find a way to make a little money to survive in this climate," Kung says.

Wolverine Sushi Bar, 413 E. Huron, Suite C. (734) 780-7171. Sun.-Thurs. noon-10 p.m., Fri. & Sat. noon-11 p.m. wolverinesushibar.com

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In March, the Blue LLama Jazz Club on S. Main was supposed to be celebrating its first anniversary. Instead, it was forced to end live performances, due to the state's Covid-19 shutdown order.

"This isn't how we wanted it to be," says Carolyn Pullen, vice president of sales and marketing at Multiverse Investments and Hospitality, the club's owner.

But the kitchen, which has gotten its own share of attention, never closed.

Blue LLama had never dealt with restaurant delivery services, and Pullen says its food most likely couldn't have survived a drive.

Instead, the restaurant created a new menu, Blue LLama Express, with dishes designed to endure time spent in a carry-out container. Then the management team began brainstorming with chef Josh Wetshtein about what other kinds of food they could create.

One idea became a pop-up, **Of Rice and Men**, whose menu was inspired by Wetshtein's interest in pan-Asian cuisine, from places such as Thailand, Japan, Vietnam, and China.

Now, Of Rice and Men is a brick-and-mortar restaurant next door to Blue LLama at 312 S. Main, in the space previously occupied by Dessous.

It opened at the end of July, with eighty socially-distanced seats at tables and ten more at the bar. Popular dishes include crispy duck dumplings, at \$10; a wok-fired whole fish, at \$45, and Edo, a futuristic-looking green-tea-flavored cheesecake, at \$12.

A pop-up no more, Pullen says Of Rice is now a permanent part of the group's restaurant lineup. "We definitely plan to be there for the long haul," he says.

Of Rice and Men, 312 S. Main. (734) 222-0202. Tues.-Thurs. 5-10 p.m., Fri.-Sat. 5-11 p.m. Closed Sun. & Mon. ofriceandmen.com

•••••

ROSH HASHANAH

Baked Goods Bring Joy for the New Year

For folks who can't wait for this year to come to an end, one answer might be to celebrate the Jewish New Year in September and get a fresh start going sooner than later. In fact, rumors are swirling around the country that regular consumption of round holiday Challah "turbans" could be the key to having a joyous and complete new year! With more and more Americans looking forward to exactly that, experts are forecasting record years for round challah sales. "People are looking for all the help they can during the pandemic," said one expert in cultural symbolism. "So why not build on a few thousand years of positive New Year's tradition?" he asked.

As always, traditional holiday Challah Turbans will emerge from the local bakery's ovens for just a couple of weeks (9/14-9/28). They're made with just six ingredients: organic wheat flour, fresh cage-free eggs, Michigan clover honey, yeast, a little

cold-pressed corn oil, and sea salt. Available with or without dark rum-soaked Sultanitas and Red Flame raisins.

Zingerman's Bakehouse, sources report, will also be offering traditional Moroccan challah, dusted with anise, poppy and sesame seeds. "Again," said the nationally known cultural symbolist, "sesame seeds have symbolized good luck, and in Brahmin culture, better still, immortality. Anise seeds are used traditionally to ward off the evil eye." As a result of which, indicators are Moroccan challah will be equally sought after.

Also, on tap for the Jewish New Year season are the Bakehouse Bumble Honey Cakes with buckwheat honey and toasted almonds, as well as Rugelach and Mandelbread. All of which are statistically shown to be leading indicators for an exceptionally sweet New Year.



Zingerman's Rosh Hashanah items being packed to ship all across the U.S.



Miss Kim Serves up world class Korean food in kerrytown

As Miss Kim moves into its fifth autumn season, recognition for the excellence of Chef and Managing Partner Ji Hye Kim's traditional, regional Korean cooking continues to grow. Food folks from around the country have sung Miss Kim's praises and the restaurant received consideration earlier this year from the New York-based James Beard Foundation. Stephen Satterfield, the nationally-recognized writer and founder of the incredible *Whetstone Magazine* says, "to dine at Miss Kim is to taste [Ji Hye's] taste memory, her learned and earnest love of recrafting the food from which she is constituted, adapted for the place in which she stands." Ji Hye's food, he goes on to say, is "hyper-local, very seasonal, and as much an approach to life as it is a bowl of food." Miss Kim, the Times has learned, is offering a unique set of options—historically grounded, regional cooking of Korea, but cooked using ingredients in season here in Washtenaw County. Fall dishes on the menu include miso-butter squash, fried Delicata squash, beet and avocado salad, radish and apple salad and the classic tempura style Korean cauliflower Twigim!



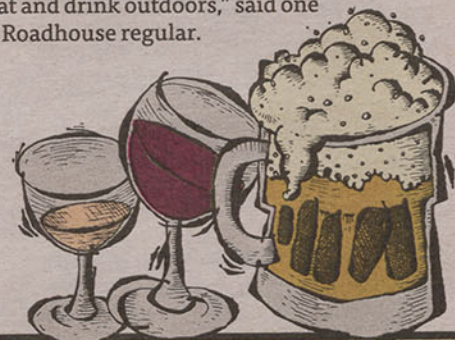
deli and marrow detroit Meat Halfway with Monthly Collaboration Box

Local Food reporters on the Ann Arbor beat have discovered that Detroit's neighborhood craft butcher has been bringing its best to town in a collaboration with Zingerman's Deli. The two locally-owned businesses have partnered to create a Butcher's Monthly meat subscription. Insiders indicate that the ingredients in the box are being adjusted monthly to match seasonal availability. And a Zingerman's spokesperson guarantees that each box will include at least six pounds of meat and more, such as ramen broth and lard for baking, from Marrow. "There's also a set of curated pantry specialties, as well as cooking tips and recipes! Marrow is known for the quality of its grass fed meats," said Deli co-managing partner and chef, Rodger Bowser. He says folks can order one month at a time, or go all in with a six-month subscription that scores them a FREE gift and guarantees that their supply of meat will keep rolling steadily in. Guests can pick up at the Deli or have their Butcher's Monthly subscription box delivered to their door. They can add in other Deli or Marrow items to be delivered as well.

Details on the box are at zingermansdeli.com or order at zcob.me/butchers-monthly.

outdoor drinking at New Roadhouse Park

The new park area out front of Zingerman's Roadhouse is reportedly now open for beer, wine, and cocktail service. The Times has learned that customers can order up their favorite forms of alcohol at Zingerman's Roadshow, sit out at Roadhouse Park, and have their drinks brought to their picnic table. Early indicators are that this outdoor imbibing is inspiring a whole new series of visits to the westside dining institution. Wines from the Roadhouse's 36-item list, all-American craft beers, and classic cocktails are all on the list. "Between the trees, the raised garden beds, and rainbow of colored umbrellas, they've really created a lovely place to eat and drink outdoors," said one longtime Roadhouse regular.



attention food lovers!



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"Hello, I'm Electric!" reads a replica of a nametag on the window of **Human Electric Hybrids** in the Kerrytown Shops.

In August, the electric bike and cargo bike shop consolidated its locations in Ypsilanti and Kerrytown into a single space: the first floor and basement that previously was occupied by Hollander's, which has exited retail but continues online at hollanders.com.

H.E.H. owners Jim Summers and Kim Mayes started the business out of their Pittsfield Village condo in 2012 and opened a shop in downtown Ypsilanti five years later. When they found their cargo bikes drew more interest from Ann Arbor than Ypsi, they opened **Urban Rider Cargo Bikes** in Kerrytown last year in an upstairs space so small the bikes had to be displayed vertically and taken downstairs for test rides.

So they were excited when Hollander's much larger and more accessible space opened up. "As soon as we knew it was available, we asked for it," says Mayes. They're bringing the two business locations back together there under the original H.E.H. name.

The main advantage is that there will be "more room for people to walk around and find what they need," Mayes says.

H.E.H.'s product lineup ranges from \$1,500 for a traditional bike with electric assist to heavy-duty cargo bikes at more than \$10,000.

Sales of conventional bikes have exploded during the pandemic, and Mayes says they've seen an increase in demand for e-bikes, too. They're also seeing a different type of customer.

Previously, their bikes attracted baby boomers and Gen Xers who appreciated an electric assist on Ann Arbor's many hills.

Now, says Mayes, they're seeing more millennials. She believes their interest is "because of the slowdown in public transportation or their reluctance to use public transportation or Ubers."

As part of the city's push to achieve carbon neutrality by 2030, the city is offering a discount of up to \$150 on the Magnum Pathfinder e-bike, which lists at \$1,599, and on the Raleigh Detour iE ST, which costs \$2,599.

The deal includes \$100 off the bike and a \$50 credit on accessories. Buyers must contact the store, mention the discount, and make an appointment for their bike to be assembled.

Human Electric Hybrids, 410 N. Fourth Ave. (Kerrytown Market & Shops). (734) 238-2269. Sat. 9 a.m.-5 p.m., Sun. 11 a.m.-4 p.m. human-electric-hybrids.com

The Lunch Room Diner and Canteen in Kerrytown has been shut since mid-March, when owners Phillis Engelbert and Joel Panozzo consolidated operations in their nearby Detroit Street Filling Station. Many items on the Lunch Room's menu were added to the Filling Station's offerings. Though Engelbert and Panozzo don't make a big deal of it, both places are entirely vegan.

Now the Kerrytown spot has been taken over by Blake Reetz and Emilia Mauck of **Eat**—which, like the Lunch Room and its Kerrytown neighbor, Miss Kim, started out as a food cart at Mark's Carts.

Reetz was "extremely helpful in guiding us in the kitchen," Engelbert writes in a press release. "Our business was in its infancy and Blake showed us the ropes." Reetz and Mauck, who will continue their mainly carryout location on Packard, hope to open in mid-October.

Closings

Satchel's BBQ closed its location at 221 W. Liberty in August after three years in business. In an email and a Facebook post, owner Hugh Morgan wrote that "some hard decisions had to be made. Parts of our business are sustainable, but other parts are weak."

He described the pandemic as "the straw that broke the camel's back" for a location that struggled since its first day of business. It failed to attract the foot traffic it needed. "Satchel's had one strong location and probably should have been happy with that," Morgan wrote.

Satchel's will continue to operate at its original location on Washtenaw and is continuing to offer catering.

Three more businesses have exited Briarwood. The August closings of **Gap** and **Banana Republic** follow a 2019 announcement by Gap Inc., parent company of both brands, that it would close 230 stores globally by the end of this year.

"Following the tremendous impact COVID-19 has had on our business while our stores were closed, the company is looking thoughtfully at our real estate to support the best path forward and will be closing several cross-brand stores across the Gap Inc. fleet," Justine Jordan, a Gap spokeswoman, writes in an email.

Olga's Kitchen, a mall tenant for decades, closed earlier. A newer Olga's survives in Washtenaw Commons across from Arborland.

Stein Mart sought bankruptcy protection in August and plans to close all 279 of its U.S. stores including the one in Maple Village. The off-price retailer will hold a going out of business sale, with merchandise initially set to be marked 30 percent off.

Mini of Ann Arbor planned to stop selling new cars in late August, but its striking, glassy building at Jackson and Zeeb won't go dark. It will continue to service Minis, sell used cars, and serve as a buying center for the Germain Motor Company, which operated Mini and also owns the Honda, Audi, Porsche and Volkswagen dealerships on State St. ■

Got a retail or restaurant change? Email marketplace@aaobserver.com.

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Alzheimer's Association, Michigan Chapter



alz.org/gmc

24/7 Helpline: (800) 272-3900

25200 Telegraph Rd., Suite 100, Southfield, MI 48033

The **Alzheimer's Association Michigan Chapter** is the premier source of information and support for Michigan residents living with dementia and their families and caregivers, offering a broad range of free education programs, support groups and social engagement programs. The Washtenaw County Walk to End Alzheimer's® will take place Oct. 11, 2020. Instead of a large gathering, the Alzheimer's Association is encouraging participants to walk as individuals or in small groups on sidewalks, tracks and trails across the region. Learn more and register for the Walk, visit alz.org/walk. Learn more about upcoming programs at alz.org/gmc/helping_you. Call (800) 272-3900 with questions.



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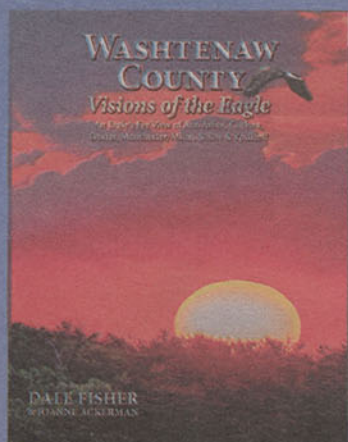
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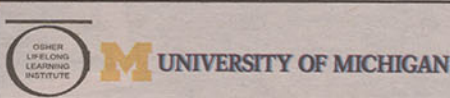
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"The Future of Musical Arts Post-Pandemic"

with Matthew VanBesien

President, University Musical Society
Michigan Medicine

This program will be facilitated by
OLLI moderator Karen Bantel



Wednesday, Sept. 2
10 a.m. - Noon

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olli-umich.org

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The Osher Lifelong Learning Institute at the University of Michigan (OLLI) is a community program of U of M's Geriatric Center. OLLI plans programming for those 50 and older, with a program designed for older adults by older adults. Osher Lifelong Learning has 1,700 members and about 170 very active members who plan 160 study groups, 43 lectures, and approximately eight day trips and After Five evening events per year. OLLI accepts proposals from volunteer instructors throughout the year. For more information about everything OLLI, please visit olli-umich.org.



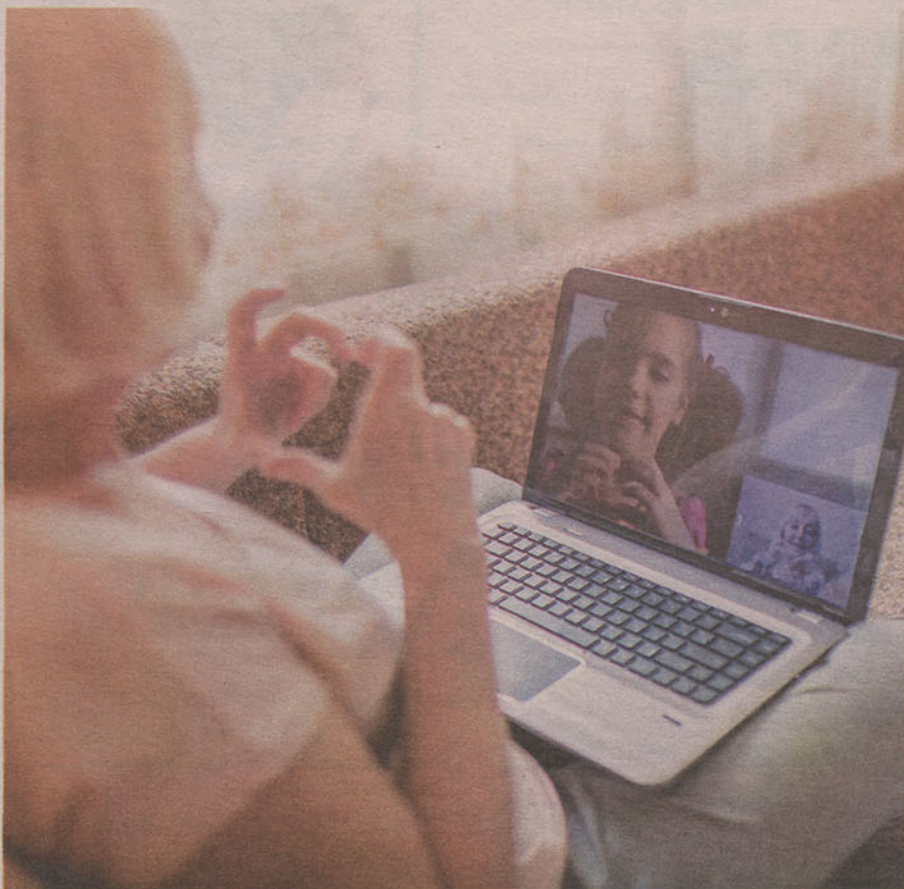
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September Events

EVENT REVIEWS

45 A Chorus of One

Joining the Ann Arbor Morris Dancers' online pub sing

Stephanie Sorter

FILMS

46 Viewings this month

Ella Bourland & Maggie McMillin

GALLERIES

47 Exhibits this month

Maggie McMillin

KIDS CALENDAR

48 Events for kids 12 and under

Ella Bourland & Maggie McMillin

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (19 August), while the most up-to-date calendar is available at AnnArborObserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day

they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month**.

- Email: events@aaobserver.com
- Phone: 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at AnnArborObserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

for online meeting location see InterfaithSpirit.org. Free, but donations appreciated. 327-0270.

★**Voices in Harmony.** Every Tues. All female singers invited to join the weekly online rehearsals of this local 40-member a cappella barbershop harmony chorus. 7-9:30 p.m., for online meeting URL email Info@VoicesInHarmonyChorus.org. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**"Sonia Hartl & Becky Wallace": Nicola's Books.** These fiction writers read from their brand-new young adult novels. Hartl's *Not Your Lovestory* explores the addictiveness of Internet fame. Wallace's *Far From Normal* is the story of an average girl tasked with repairing the image of major league soccer's biggest "bad boy." 7 p.m., for livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com

★**Ann Arbor Camera Club.** Sept. 1 & 15. Club members show their projected digital images (Sept. 1) and prints (Sept. 15) on various topics, including this month's assignment, "Flora." Presentations include club member Awni Hafedh on "Astrophotography" (Sept. 1), and U-M College of Engineering visual communications director Marcin Szczepanski on documenting the effects of climate change on nature, with a focus on human adaptability (Sept. 15). 7:30 p.m., for online meeting URL, email a2camclub@gmail.com. Free. 327-4781, AnnArborCameraClub.org

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

★**AHI: The Ark Family Room Series.** Canadian alt-soul singer-songwriter Ahkinoah Habah Izarh ("AHI") "fuses a strong pop sensibility to a positive, non-threatening political message," says a *PopMatters* review. His acclaimed sophomore album *In Our Time* highlights his warm, gravelly voice in songs that reflect on struggle through a lens of positivity and optimism. 8 p.m., for livestream URL see TheArk.org/Shows-Events. Free. 761-1451.

2 WEDNESDAY

★**"The Future of Musical Arts Post-Pandemic": U-M Osher Lifelong Learning Institute.** Talk by University Musical Society president Matthew VanBesien. 10 a.m.-noon, online at bit.ly/artspostpandemic. Free. 998-9351.

★**Chime Concert: Kerrytown Shops.** Every Wed. & Sat. Local chimemaster Heather O'Neal plays tunes TBA on this 17-bell chime. Noon-12:30 p.m. (Wed.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**"Noontime Exercise": U-M Turner Senior Resource Center.** Every Mon., Wed., & Fri. All ages invited to follow basic prerecorded movements. No equipment necessary. Tai Chi (noon-12:30 p.m.) and "Walking off the Pounds," walking in place (12:30-1 p.m.). Various times, for online meeting URL call 998-9353 or email TSWP.info@umich.edu. Free.

★**"Brain Gym Classes": U-M Turner Senior Resource Center.** Every Mon. & Wed. Learning from the Heart founder Katy Held leads a series of movements that help reduce stress and enhance brain function. Suitable for all ages. 1-2 p.m., for online meeting URL call 998-9353 or email TSWP.info@umich.edu. Free.

★**"Bicycling for Fun & Fitness on Paved Trails": U-M Osher Lifelong Learning Institute Shared Interest Groups.** Every Wed. Slow-paced group ride. Beginners welcome. 1-3 p.m., various locations, preregistration required at OLLI-umich.org. \$70 for full season (members, \$45); \$25 annual membership fee. 998-9351.

★**"Summer Sunset Yoga at the Park": Washtenaw County Parks & Recreation Commission.** Every Wed. Drop-in guided outdoor slow-flow yoga sessions. All levels welcome, no experience necessary. Bring your own mat and wear a mask. 6 p.m. Independence Lake County Park, 3200 Jennings, Dexter. \$10. For weather-related cancellations, check Washtenaw.org/Parks.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their projects. Questions welcome, help available. 7 p.m. or so, for in-

1 TUESDAY

★**"Inspire All Virtual 5k": Pittsfield Township Parks and Recreation/mParks Foundation.** All invited to run, walk, treadmill, skateboard, bike, surf, handcycle, or swim a 5k from any location. Medals and T-shirts. Anytime & anywhere in Sept. \$33, preregister at bit.ly/inspire5k.

★**Virtual Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Time, online meeting location, and price TBA; for more information, email office@aacrc or call 665-0105.

★**Gemini Livestream Concert.** Every weekday, except Wed. & Sept. 28. Sandor and Laszlo Slomovits, nationally renowned as the local acoustic duo

Gemini, are joined by San's folk musician daughter Emily in short livestream concerts on their Facebook page. The schedule (subject to change): children's shows by San & Emily (Mon.) and Laz (Thurs.) and "grown-ups" shows by Laz (Tues.) and San & Emily (Fri.). 5 p.m., Facebook.com/GeminiChildrensMusic. Free, but donations for Food Gatherers or a charity of your choice accepted during each performance.

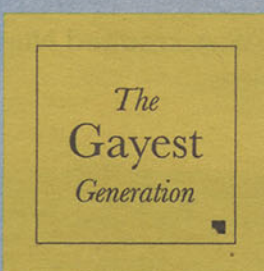
★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap tips. 6-8 p.m., for in-person or online location preregister at MeetUp.com/Ann-Arbor-StitchNBitch. \$2 monthly dues. 945-3035.

★**Death Café: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30-8 p.m.,

AADL PODCASTS



BODY OF WORK A not-so-serious podcast that takes a look at someone's, well, body of work. Host Sherlonya Turner and a rotating cast of counterparts talk about the work of people like Lin-Manuel Miranda, David Chang, and Hari Kondabolu.



INTRODUCING THE GAYEST GENERATION Where LGBTQ elders speak for themselves. Each episode features members of the LGBTQ community who laid the foundation for the freedoms we have today. Their stories make noise where silence has lived for far too long. It's time we fill the room with the voices of what may be The Gayest Generation.

AADL.ORG/PODCASTS OR WHEREVER YOU GET YOUR PODCASTS



ANN ARBOR STORIES Sometimes well known and sometimes obscure tales from Ann Arbor's past. Everything from music, money, and murder, to the extraordinary people and events that have shaped Ann Arbor since 1824.

person or online location updates join Facebook. [com/groups/KTCrafters](https://www.facebook.com/groups/KTCrafters). Free. 926-8863.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Wed. All male singers invited to join the weekly online rehearsals of this local barbershop harmony chorus. 7 p.m., for online meeting URL email info@HVharmonizers.org. Free to visitors (annual dues for those who join). 796-7467.

★**"Currently Reading Cocktail Hour": Nicola's Books.** Nicola's booksellers discuss their favorite summer reads and make cocktails. 7 p.m., for online meeting URL see [Facebook.com/NicolasBooksA2](https://www.facebook.com/NicolasBooksA2). Free. [NicolasBooks.com](https://www.facebook.com/NicolasBooksA2)

3 THURSDAY

★**"Learn-In with Chef Ji Hye Kim": Miss Kim.** Every Thurs. Chef Kim discusses topics related to cooking TBA. 1 p.m. Online at [Facebook.com/MissKimAnnArbor](https://www.facebook.com/MissKimAnnArbor). Free.

★**Kaveh Akbar: U-M English Department Zell Visiting Writers Series.** This Tehran-born, Florida-based poet reads from *Calling a Wolf a Wolf*, his 2017 debut poetry collection about craving, control, and the constant battle between alcoholism and sobriety. Porochista Khakpour of the *Virginia Quarterly Review* describes Akbar's voice as "tinted in old Persian, dipped in modern American, ancient and millennial, addict and ascetic." Followed by a Q&A. 5 p.m., online at tinyurl.com/ZellWriters. Free. 764-6330.

★**Arhm Choi Wild: At Home with Literati.** This Korean-American poet, an Ann Arbor native, reads from *Cut to Bloom*, their brand-new poetry collection about colonialism, queerness, and Asian-American identity. Questions and commentary throughout by poet and Ann Arbor native Adam Falkner and Brooklyn-based poet Jon Sands. Q&A. 7 p.m., for online meeting URL see [LiteratiBookstore.com](https://www.literatibookstore.com). Free. 585-5567.

★**Virtual Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. 7 p.m., for online meeting URL email Contact@DetroitIrishMusic.org. Free. [Facebook.com/DetroitIrishMusic](https://www.facebook.com/DetroitIrishMusic)

★**Rick Roe Trio: The Blue Llama Jazz Club.** Sept. 3 & 9. Local jazz trio led by Roe, a veteran pianist whose repertoire includes Disney songs, Star Wars themes, TV themes, classical pieces, and Theonious Monk classics, along with wildly inventive originals. 7-9:30 p.m., Blue Llama, 314 S. Main. Cover optional. 531-6188.

★**Shaun Richardson & Seth Taylor: The Ark Family Room Series.** Acoustic guitar-heavy roots-and jazz-infused folk by the duo of guitarist Taylor, a member of bluegrass jam group Mountain Heart, and guitarist Richardson of the bluegrass ensemble Dailey & Vincent. The duo is praised by *The Bluegrass Situation* for its "musical code-switching, from fiddle tunes and swinging numbers to country ballads and passionate gospel." 8 p.m., for livestream URL see [TheArk.org/Shows-Events](https://www.TheArk.org/Shows-Events). Free. 761-1451.

★**"Benard L. Maas Summer Series": The Encore Musical Theatre Company.** Sept. 3-5, 11, 12, & 17-19. Outdoor performances of original songs, show tunes, and more by acclaimed local talent. All seating is socially distanced. Masks required. Sept. 3-5: Geoff & Chelsea Packard. Broadway favorites TBA from these U-M music professors. Sept. 11 & 12: Ariel, Zoey & Eli. Music TBA by this Emmy-nominated Ann Arbor sibling trio, known for its "geek anthem" "Take Me to Comic Con." Sept. 17-19: Jessica Grové. Broadway, pop and rock favorites by this Encore regular, a Broadway veteran. 8 p.m., Encore parking lot, 7714 Ann Arbor St., Dexter. Tickets \$25 in advance only at [TheEncoreTheatre.org](https://www.TheEncoreTheatre.org). 268-6200.

4 FRIDAY

★**"The Flea Circus."** Every Fri. Local pianist Mark "Mr. B" Braun plays an outdoor concert of jazz, boogie-woogie & more on his portable "piano bike," with veteran local drummer Pete Siers on drums & washboard. 6-8 p.m., corner of Catherine St. & Detroit St. Free. [Facebook.com/MrBMarkLincolnBraun](https://www.facebook.com/MrBMarkLincolnBraun)

★**Carl Phillips: At Home with Literati.** This Washington University (St. Louis) English professor reads from *Pale Colors in a Tall Field*, his new poetry collection about memory, forgetfulness, and the desire to truly understand oneself. Q&A. 7 p.m.,

for online meeting URL see [LiteratiBookstore.com](https://www.literatibookstore.com). Free. 585-5567.

★**Charlie Porter Quintet: The Blue Llama Jazz Club.** Sept. 4 & 5. Ensemble led by Porter, a renowned Oregon-based trumpeter-composer whose music is known for its improvisatory flair and deep classical influences. Wynton Marsalis calls his music "fiery and intelligent," and he has an acclaimed new CD, *Immigration Nation*, that's been called a "sterling merger of politics and music." 7 & 9 p.m., Blue Llama, 314 S. Main. \$65, includes a 3-course dinner. 531-6188.

★**8 Ball Patio Series: The Blind Pig.** Every Fri. & Sat. A variety of artists TBA perform from the rooftop for patrons seated on the 8 Ball patio. 8-9 p.m. or later, patio adjacent to the 8 Ball Saloon entrance of the Blind Pig, 208 S. First. No cover. 996-8555.

★**"Benard L. Maas Summer Series": The Encore Musical Theatre Company.** See 3 Thursday. 8 p.m.

5 SATURDAY

★**"Ann Arbor Group Runs": Running Fit.** Every Sat. & Mon. Runners of all abilities invited to join a 3-8 mile run along varying routes from different Running Fit locations. Also, a speed-training session (every Tues. 6:30 p.m., 5700 Jackson Rd.). Snacks. Rain or shine. 8 a.m. (Sat.), 5700 Jackson Rd. and 6:30 p.m. (Mon.), 123 E. Liberty. Free. 769-5016 (Mon.), 929-9022 (Tues. & Sat.)

★**"Organized Labor, Policing, and the Community": Washtenaw County Democratic Party.** Roundtable discussion on the role organized labor should play in the movement to improve modern policing. With Ann Arbor chief of police Michael Cox, U-M sociology professor Ian Robinson, U-M Prison Creative Arts Project interim director Nora Krinitsky, and others. 9:30 a.m.-noon or so, for online meeting URL see bit.ly/laborpolicecommunity. Free. 883-8250.

★**"Creature Encounters": The Creature Conservancy.** Every Sat. & Sun. Conservancy staffers show off their warthogs, spurred tortoise, and chameleon. Also, a chance to see the conservancy's other animals, including a cougar, alligators, and a bald eagle. Attendance limited to 30 percent capacity. 1-2:30 p.m. and 3-4:30 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 2 & under, free) in advance only at [TheCreatureConservancy.org](https://www.TheCreatureConservancy.org). 929-9324.

★**Charlie Porter Quintet: The Blue Llama Jazz Club.** See 4 Friday. 7 & 9 p.m.

★**"Benard L. Maas Summer Series": The Encore Musical Theatre Company.** See 3 Thursday. 8 p.m.

6 SUNDAY

★**"Winnewanna": York Food & Drink/Ann Arbor Running Co.** All invited to bike 50k, 100k, or 100 miles on gravel and mixed terrain roads. Complete on your own time; this is not a race. All day, for route info, preregister at [BikeReg.com/Winnawana](https://www.BikeReg.com/Winnawana) by Sept. 4 at 10 a.m. Free.

★**"New Fashioned Rally Day": Northside Community Church.** Socially distanced outdoor party—face masks required—with breakfast snacks to go. Also, live music by local cellist Thor Sigurdson, with accompanying vocalist, keyboardist, and others TBA. Rain or shine. 9:45-10:45 a.m., NCC, 929 Barton Dr. Free. 662-6351, NorthsideCommunity2@gmail.com

★**Sunday Artisan Market.** Every Sun. Juried market of local handmade arts and crafts. Social distancing enforced. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★**H.A.C. Ultimate.** Every Sun. All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846-9418, hac-UltimateList@GoogleGroups.com

★**"Live @ The 415": Kerrytown Concert House.** Every Sun. Livestream performances of jazz, cabaret, classical music, and more by various KCH favorites TBA. Previous performers include Ann Arbor jazz bassist Paul Keller, U-M jazz faculty composer-pianist Ellen Rowe, and local boogie-woogie & blues pianist Mark "Mr. B" Braun. 4:15 p.m., online at [KerrytownConcertHouse.com](https://www.KerrytownConcertHouse.com). Free, donations accepted.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century

A Chorus of One

Joining the Ann Arbor Morris Dancers' online pub sing

"Steph Sings Sea Shanties Shyly" is what I would name an album based on my experience at an Ann Arbor Morris Dancers' pub sing. There are two issues with this. I know nothing about making albums, and, if I learned anything from my first ever pub sing, it's that some songs are meant to be sung with nothing less than bravado.

The Ann Arbor Morris Dancers describe their monthly pub sings, now held over Zoom, as "a sort of sideline," something to do when they aren't dancing. Normally held at the Wolverine State Brewing Company, they're a way to enjoy each other's company, along with food and drinks.

Covid-19 has changed some of that. Instead of making my way to the back room of a bar, I powered up my computer. To my surprise, I was the only person from Michigan when I first joined the online meeting. Others from Maryland and Canada were also present—a benefit of online events. And, as Morris dancer Carol Mohr pointed out, there's no need for designated drivers on Zoom.

A pub sing could be called "karaoke with audience participation." Typically one person will sing the verses, with the rest of the group joining in on the choruses. The format reminded me of call-and-response summer camp songs, and I mean that in the best way possible. Instead of kids camp songs, however, pub sings include traditional folk tunes, drinking songs, and yes, sea shanties.

It would be virtually impossible to get everyone singing and harmonizing together online without experiencing some sort of lag. To combat this, only one person's mic is on at a time, with

everyone else muted. Being nowhere near brave enough to lead a song alone, I was on mute the whole night. However, sitting alone on my couch while fumbling my way through the chorus of a song about boiled peanuts (also known as "goober peas," as I learned) still managed to feel oddly intimate. Fellow participant Patti Smith echoed my feelings: "I'm horrible at singing," she admitted, "but this is really fun."

The songs we sang were varied, with pub classics interspersed with lockdown-themed parodies. The leaders were animated and the music was infectious. It was easy to get swept along by the melodies. These are, after all, songs that are meant to be shared.

At the end of the night, we were led through "When They Reopen All the Bars," a somber lament to all the things that aren't possible during the pandemic, like singing choruses and linking arms with friends. As I sat there alone, singing about missing nights out, I could see everyone's mouths moving along with mine, a silent chorus spread across the continent.

The Ann Arbor Morris Dancers host their next virtual pub sing at 7 p.m. on Sept. 8. Email bsagan@msu.edu for the online location.

—Stephanie Sorter



TABITHA WALTERS

Spanish moresca. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse. Free. To confirm, see [MeetUp.com](https://www.MeetUp.com). 717-1569.

7 MONDAY (LABOR DAY)

★**Fredrik Backman: At Home with Literati.** This *New York Times* best-selling novelist reads from *Anxious People*, his brand-new novel about a failed bank robber who takes seven apartment dwellers hostage. Questions & commentary throughout by Michigan Radio Stateside host April Baer. Q&A. 5 p.m., for online meeting URL preregister at [LiteratiBookstore.com](https://www.literatibookstore.com). \$32.10-\$36.25, includes hardcover book copy. 585-5567.

★**The Moth StorySLAM: Michigan Radio.** Virtual storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Storytellers are selected at random to tell a 3-5 minute story—this month's theme is "Silenced"—and judged by an audience poll at the end of the show. 7:30 p.m., for online meeting URL preregister at [TheMoth.org](https://www.TheMoth.org). Tickets \$10 per household. 764-5118.

8 TUESDAY

★**"Democracy and Debate": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** U-M public policy professor Michael Barr discusses the critical issues facing the U.S. during the

★ Denotes a free event

upcoming fall election, including Covid-19 and the economic crisis. Q&A. 10-11:30 a.m., for online meeting URL preregister at OLLI-umich.org. \$35 per lecture (for 10-lecture series, \$80); for members, \$10 per lecture and \$65 for 10-lecture series; \$25 annual membership fee. 998-9351.

★**Playwriting Club: The Brass Tacks Ensemble.** This local troupe leads writing exercises and discussions centered around character development & conflict, narrative arcs, and more. 6:30 p.m., for online meeting URL email TheBrassTacksEnsemble@gmail.com. Free. btensemble.org, [Facebook.com/TheBrassTacksEnsemble](https://www.facebook.com/TheBrassTacksEnsemble)

★**"V for Vendetta": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss Alan Moore & David Lloyd's now-classic 1980s dystopian graphic novel about post-apocalyptic anarchy in London. 7-9 p.m., for meeting URL email esrabkin@umich.edu. Free.

★**"Bluegrass Jam Circle": Ann Arbor Senior Center.** Sept. 8 & 22. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome, too. 7-9 p.m., for outdoor location and other updates see a2bluGrass.com. Price TBA.

★**"Virtual Pub Sing": Ann Arbor Morris.** See review, p. 45. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. This is a participatory event. 7-10 p.m., for online meeting URL email bsagan@msu.edu. Free.

★**Mikaila Ulmer: Nicola's Books.** This 15-year-old entrepreneur from Austin, founder of a lemonade business, reads from her brand-new middle grade memoir *Bee Fearless*. 7 p.m., for livestream URL see [Facebook.com/NicolasBooksA2](https://www.facebook.com/NicolasBooksA2). Free. NicolasBooks.com

★**Elisa Gabbert: At Home with Literati.** This Denver-based poet reads from her brand-new debut essay collection *The Unreality of Memory*, which examines contemporary anxieties about climate change and the end of humanity. Questions & commentary throughout by U-M writing professor Raymond McDaniel. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

★**"Burn: Using Fire to Cool the Earth": Huron Valley Sierra Club Book Club.** All invited to an online discussion of Albert Bates & Kathleen Draper's 2019 book about carbon harnessing methods and minimizing carbon waste. 7:30 p.m., for meeting URL email nshifflet@comcast.net. Free.

9 WEDNESDAY

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss poetry or short fiction. Have your original work ready to share, if you wish. 7 p.m. (sign-up for new participants begins at 6:45 p.m.), for online meeting URL email cwPoetryCircle@gmail.com. Free.

★**"Danger, Mischief and Murder: Get Cozy!": Nicola's Books.** Mystery writers C.M. Gleason, Darcie Wilde, and Dianne Freeman read selections from their mystery novels TBA. 7 p.m., for livestream URL see [Facebook.com/NicolasBooksA2](https://www.facebook.com/NicolasBooksA2). Free. NicolasBooks.com

★**Mark Gevisser: At Home with Literati.** This South Africa-born, France-based journalist reads from his brand-new book *The Pink Line: Journeys Across the World's Queer Frontiers*, which examines queer identities and the culture wars they ignite. One chapter focuses on the Neutral Zone's local teen LGBTQ+ activism group Riot Youth. Questions & commentary throughout by NYC-based Transgender Law Center fellow Milo Inglehart and Meredith Talusan, editor of Condé Nast LGBTQ+ digital publication *them*. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

★**Rick Roe Trio: The Blue LLama Jazz Club.** See 3 Thursday. 7-9:30 p.m.

★**Rochelle Clark & Jason Dennie: The Ark Family Room Series.** Bluegrass-based Americana by the duo of Chelsea singer-songwriter Clark and highly regarded local acoustic fingerstyle guitarist and mandolinist Dennie, who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. Dennie's high lonesome voice and Clark's edgy songwriting

combine to heart-wrenching effect. 8 p.m., for livestream URL see TheArk.org/Shows-Events. Free. 761-1451.

10 THURSDAY

★**"Virtual Fitness & Yoga": Ann Arbor Community Recreation & Education.** Sept. 10-19. Livestream drop-in sessions of yoga, cardio, Pilates, Zumba, and more. Beginners welcome, no experience necessary. Led by various experienced Rec & Ed instructors. Sept. 10: **Flow Yoga**, a meditative form of yoga that smoothly flows from one position to another (6-7 p.m.). Sept. 13: **Pilates Matwork** (10-11 a.m.); **Iyengar Yoga**, an exercise-based form of yoga that focuses on bodily alignment (10-11:30 a.m.); **Prenatal Yoga** (5-5:45 p.m.); and **Flow & Restorative Yoga** (6-7:15 p.m.). Sept. 14: **Intro to Yoga** (6-7 p.m.), and **Iyengar Yoga** (6-7:30 p.m.). Sept. 15: **Bellyfit**, a combination of bellydance, fitness, and yoga (9:30-10:30 a.m.); **Chair Yoga**, yoga practiced sitting in a chair or using a chair for support (6-7 p.m.); **Weight Training** (6-7 p.m.), and **Cardio Drumming**, exercises

paired with energetic drumming routines (7:05-8 p.m.). Sept. 17: **Therapeutic Yoga** (10:30-11:30 a.m.), **Cardio Dance & Pilates** (6-7 p.m.), **Yoga for Runners & Cyclists** (6:30-7:30 p.m.), and **Iyengar Yoga** (7-8:30 p.m.). Sept. 18: **Zumba Gold**, a lower-intensity form of this popular exercise fitness program (11 a.m.-noon), and **Healthy Back Yoga** (5:30-6:30 p.m.). Sept. 19: **Groove**, simple dance-based exercises (9:30-10:30 a.m.), and **Iyengar Yoga** (10-11:30 a.m.). Various times. For meeting URL preregister at aaRecEdOnline.com. Free.

★**"Poverty, Inequity, and Disparity": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series.** Every Thurs., Sept. 10-Oct. 15. Talks by various speakers. Sept. 10: MSU economics professor Charles Ballard on "Poverty: Causes, Consequences, and Cures." Sept. 17: U-M public policy and social work professor H. Luke Shaefer on "The Questions We Don't Know to Ask: Studying Poverty in 21st Century America." Sept. 24: U-M instructional design for seminars and special programs director Simona Goldin on "Access and Equity in U.S. School Systems." Oct. 1: U-M pub-

lic policy professor Sarah Miller on "The Short-Term and Long-Term Impacts of Health Care Access for Low Income Americans." Oct. 8: U-M urban and regional planning professor Lan Deng on "Building and Preserving Affordable Housing in the United States: Federal Resources and Local Efforts." Oct. 15: U-M sociology, Afroamerican & African studies, and public policy professor Alford Young Jr. on "From the Edge of the Ghetto: The Quest of Small City African Americans to Survive Post-Industrialism." 10-11:30 a.m., for online meeting URL preregister at OLLI-umich.org. \$35 per lecture (for 6-lecture series, \$60); for members, \$10 per lecture and \$35 for 6-lecture series; \$25 annual membership fee. 998-9351.

★**"Meet Red Table Meats": Zingerman's Delicatessen.** Minnesota-based farmer Mike Phillips, founder of Red Table Meat Co., discusses salami and other cured meats, paired with bread. Tickets include a tasting sample, available for pick up or delivery. 5:30-6:30 p.m., for online meeting URL preregister at ZingermansDeli.com/Events. \$35 (extra samples, \$15 per person) includes samples

films

Ann Arbor Film Festival. FREE. Online at aaFilmFest.org.

Ends Sept. 8: "Serpentarius" (Carlos Conceição, 2019). Experimental narrative about a young man travelling through a post-disaster African landscape in search of his mother's ghost. Portuguese, subtitles. \$10.

Sept. 9-Oct. 13: "Future Language: The Dimensions of Von LMO" (Lori Felker, 2018). Documentary portrait of this post-punk artist and self-proclaimed alien hybrid.

Burnout Society Film Club. FREE. Every Tues. & Thurs. Double features TBA, preceded on Thurs. at 8:30 p.m. by a trivia contest. Face masks required. Age 21 & up only. 8 Ball Saloon outdoor patio, 208 S. First St. 9 p.m. or so-12:30 a.m. For complete schedule, see [Facebook.com/8ballMovieNight](https://www.facebook.com/8ballMovieNight).

★**"Virtual Movie Palace": Michigan Theater.** Various prices per film. Available all Sept. online at MichTheater.org/Screenings for 2-10 days after patrons start watching each film. BoxOffice@MichTheater.org

"The Cabinet of Dr. Caligari" (Robert Wiene, 1920). Classic silent horror film, with an original score performed by Michigan Theater head organist Andrew Rodgers. \$3 (members, free).

"CREEM" (Scott Crawford, 2019). Documentary about the rise and fall of the Detroit-based rock 'n' roll magazine *CREEM*, which helped conceptualize, if not invent, the 1970s punk rock movement. \$9.99

"The Motions of Stillness" (Jared Van Eck, 2020). Experimental environmental film shot by Michigan Theater technical director Van Eck when out for a walk on a snowy day in April. Original score. \$3 (members, free).

"John Lewis: Good Trouble" (Dawn Porter, 2020). Documentary about the late Democratic Georgia congressman's fights for civil rights. \$12.

"Amulet" (Romola Garai, 2020). Horror film about a former soldier who takes a job helping a young woman and her housebound mother. \$12.

"Capital in the 21st Century" (Justin Pemberton, 2019). Documentary exploring French economist Thomas Piketty's treatise on the increased inequality of the distribution of wealth since the 19th century. \$12.

"Denise Ho: Becoming the Song" (Sue Williams, 2020). Documentary following the unlikely career of Denise Ho, from Hong Kong pop superstar to human rights activist. \$12.

"Gordon Lightfoot: If You Could Read My Mind" (Martha Kehoe and Joan Tosoni, 2019). Documentary exploring the career of this Canadian singer-songwriter with the smoky, wind-swept voice. Lightfoot is one of the most durably appealing musicians to emerge from the 60s folk revival. \$9.99.

"Guest of Honour" (Atom Egoyan, 2019). Father-daughter drama about a young high school music teacher convicted of abusing her position of authority over a 17-year old student. \$12.

"Kinshasa Makombo" (Dieudo Hamadi, 2018). Exploration of the the pros and cons of resistance to Congolese president Joseph Kabila's administration. Linguala and French, subtitles. \$10.

"Mama Africa: Miriam Makeba" (Mika Kaurismäki, 2011). Documentary about the late South African singer and crusader against apartheid. \$10.

"Marona's Fantastic Tale" (Anca Damian, 2020). Animated story about an optimistic stray dog as she looks back on the human companions throughout her life. \$10.

"Victor and Victoria" (Reinhold Schünzel, 1933). Gender-bending musical romance about a female singer posing as a man performing in drag. German, subtitles. \$7.

"Mädchen in Uniform" (Leontine Sagan and Carl Froelich, 1931). Drama about a new student at an all-girls boarding school who has an affair with a compassionate young teacher. German, subtitles. \$8.

"Michael" (Carl Theodor Dreyer, 1924). Silent film about an art student accused of causing the death of the renowned painter who secretly loved him. \$7.

"Quarantine Cat Film Festival" (Various directors, 2020). Short films about cats. \$12.

"Reggae Boyz" (Till Schauder, 2018). Documentary about Jamaica's national soccer team. \$12.

"Sometimes. Always. Never" (Carl Hunter, 2018). Comedy about family estrangement and reconciliation. \$12.

"Suzi Q" (Liam Firmager, 2020). Drama following the life of this iconic 1970s rock singer-songwriter Suzi Quatro, who was instrumental in redefining the role of women in rock music. \$12.

"The Cuban" (Sergio Navarretta, 2020). Drama about a blossoming friendship between an Afghan immigrant care worker and an elderly Cuban musician. \$12.

"The Fight" (Josh Kriegman, Elyse Steinberg, and Eli B. Despres, 2020). Documentary following ACLU lawyers' battles to protect American freedoms. \$12.

"The Last Tree" (Shola Amoo, 2020). Semi-autobiographical coming-of-age narrative about a young black man in 21st-century London. \$10.

"Tomasso" (Abel Ferrara, 2019). Drama about an older American expat trying to start a new life in Rome with his younger wife and their daughter. \$12.

"2040" (Damon Gameau, 2019). Documentary, structured as a visual letter to his daughter, about the director's search for pragmatic solutions to climate change. \$12.

"Starting at Zero" (Willa Kammerer, 2020). Documentary exploring the importance of high quality early childhood education. \$12.

"Jazz on a Summer's Day" (Bert Stern and Aram Avakian, 1959). Concert film documenting performances at the legendary 1958 Newport Jazz Festival, featuring the likes of Louis Armstrong, Anita O'Day, and Mahalia Jackson. \$10.

"Martin Margiela: In His Own Words" (Reiner Holzemer, 2019). Documentary about one of the most influential (and elusive) fashion designers of the late 20th century. \$12.

"2020 Sundance Shorts Tour" (Various directors, 2020). Six short films, including fiction, documentary, and animation. \$10.

"Desert One" (Barbara Kopple, 2020). Documentary examining the secret U.S. mission to free hostages of the 1979 Iranian revolution. \$9.99.

"I Used to Go Here" (Kris Swanberg, 2020). A young writer visits her alma mater and falls into a comical regression. \$12.

"Stage: Culinary Internship" (Abby Ainsworth, 2020). Documentary about a 9-month apprenticeship at Mugaritz, a twice Michelin-starred restaurant in Spain. \$12.

"Mr. Topaze" (Peter Sellers, 1961). Sellers stars in this comedy about a poor but proud and honest teacher. \$12.

"One Small Step: Shorts" (Various directors, 2020). Short films. \$7.99.

"Ursula von Rydingsvard: Into Her Own" (Daniel Traub, 2019). Documentary showing the painstaking craftswoman behind public sculptures in New York. \$9.99.

"Waiting for the Barbarians" (Ciro Guerra, 2020). Drama about a local magistrate who reevaluates his loyalty to his nation while holed up in a remote outpost. Mark Rylance, Johnny Depp. \$12.

"We Are Little Zombies" (Makoto Nagahisa, 2019). Comedy about 4 young orphans who form a band. Japanese, subtitles. \$12.

"Epicentro" (Hubert Sauper, 2020). Documentary exploring the butterfly effect on geopolitics. Spanish, subtitles. \$12.

"Mr. Soul!" (Melissa Haizlip and Samuel D. Pollard, 2018). Documentary about the groundbreaking late 60s PBS series *Soul!*, a variety show that showcased the music, poetry, and ideas of people challenging an all-white establishment and redefining what it meant to be black in America. \$12.

"Vinyl Nation" (Christopher Boone and Kevin Smokler, 2020). Documentary on the resurgence of vinyl records, the diversity of vinyl fans, and what it all means. \$12.

"Made in Bangladesh" (Rubaiyat Hossain, 2019). Documentary highlighting the women workers behind the clothing labels. \$10.

galleries

New exhibits this month:

Ann Arbor Bonsai Society. AnnArborBonsaiSociety.org. Annual Show. Online photo exhibit of bonsai grown by club members.

Gifts of Art (U-M Hospitals), Main Hospital: *The Placebo Effect*, quirky pop culture portraits by "Mr. Atomic," the sibling duo of acrylic painters Mike & Mark Kersey; *Hypnagogic Visions*, NYC-based multimedia artist Carol Steen's colorful abstract aluminum dye sublimation prints; *Opulent Ornaments*, textile artist Paula Nadelstern's hand-beaded kaleidoscopic ornaments. **Taubman Center:** *Return to Nature*, Illinois-based painter Ingrid Neuhof's acrylic landscapes; *While We Wait*, U-M medicine professor emeritus Mark H. Kaplan's ceramic sculptures depicting hospital scenes; *Color Visions*, Michigan painter Ammy Amorette's playful abstract acrylic paintings; *Matthew Paskiet Retrospective*, art glass pieces by this Ohio glass-

blower. **Cancer Center:** *Beauty Triumphs Over Fear*, local painter Angelis Jackowski's watercolors of wildflowers; *Americana Sampler*, historical books, manuscripts, maps and graphics from the U-M Clements Library archives. All exhibits run Sept. 8–Mar. 5. Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.). 936–2787.

Riverside Arts Center, RiversideArts.org. *Empty Chair Project.* Online exhibit of works in various media by local art students, all depicting stories of expelled or suspended Michigan students. In partnership with the Student Advocacy Center of Michigan.

U-M Museum of Art (UMMA), umma.umich.edu. *Unsettling Histories: Legacies of Slavery and Colonialism.* Continually updated online exhibit of works in various media, meant to scrutinize colonial influences in UMMA's collection. Organized around the museum's acquisition of *Flay* (James Madison), painter Titus Kaphar's shredded portrait of the founding father.

to pick up from Zingerman's Deli, 422 Detroit St. (delivery to Ann Arbor locations only, \$5.99 extra). 663–3354.

★ **"Singing for Comfort":** Interfaith Center for Spiritual Growth. All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7 p.m., for online meeting URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.

★ **"To Coach a Killer":** Nicola's Books. Mystery writer Victoria Laurie reads from her brand-new novel about a life coach-turned-detective solving murder cases in the Hamptons. 7 p.m., for livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com

★ **Sumita Chakraborty:** At Home with Literati. This U-M Helen Zell visiting poetry professor reads from *Arrow*, her brand-new debut collection of poems which focus on gender, race-based violence, and environmental destruction. Also, poetry readings by Purdue University English professor Kaveh Akbar, U-M creative writing alum Franny Choi, and D.C.-based poet Taylor Johnson. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585–5567.

II FRIDAY

★ **"Voting During Covid-19: Nonpartisan Strategies on Campus":** U-M Osher Lifelong Learning Institute Election 2020. Panel discussion with 4 U-M students TBA on what is happening at U-M, statewide, and nationally to get students registered and committed to voting. Moderator is U-M public policy and political science professor Edie Goldenberg. 10–11:30 a.m., for online meeting URL pre-register at OLLI-umich.org. \$35 (members, \$10); \$25 annual membership fee. 998–9351.

★ **"Meet the Maker: Pippa Jayne":** Abracadabra Jewelry & Gem Gallery. Livestream discussion with this Michigan-based jeweler, known for her nature-inspired designs. 4 p.m., online at Instagram.com/AbracadabraJewelry. Free. 994–4848.

★ **"Paul Taylor: Celebrate the Dancemaker":** University Musical Society. Sept. 11–21. U-M dance professor Angela Kane and Paul Taylor Dance Company artistic director Michael Novak present and discuss footage of several iconic works choreographed by renowned modern choreographer Taylor. Highlighted by a taped full-version of *Promethean Fire*, Taylor's 2002 elegiac commemoration of 9/11 that features dancers in warmly lit black velvet, with music of J.S. Bach. It is a passionate, occasionally furious work that culminates with a sense of human renewal. Also, *Aureole* (1962), *Scudorama* (1963), *Arden Court* (1981), and Matthew Diamond's 1998 documentary, *Dancemaker*. Available online at UMS.org anytime between 7:30 p.m., 9/11 & 7:30 p.m., 9/21. Free. 764–2538.

★ **Joshua Davis: The Ark Family Room Series.** Americana folk-rock singer-songwriter, former Steppen' In It frontman, and finalist in the 2014–2015 season of *The Voice*. Davis is known for roots rock and heartland rock that plays with the common themes of American folk music and live shows that incorporate storytelling and back-and-forth with the audience. 8 p.m., for livestream URL see TheArk.org/Shows-Events. Free. 761–1451.

★ **"Benard L. Maas Summer Series":** The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

12 SATURDAY

★ **Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. Sept. 12, 19, 20, & 27. All invited to help remove invasive plants in various city parks. Wear a mask, long pants, closed-toe shoes, & work gloves, and maintain a 6-ft. distance from others at all times; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. Sept. 12 (9 a.m.–noon): **Argo Nature Area.** Meet in the parking lot on Longshore Dr. Sept. 12 (1–4 p.m.): **Bandemer Park.** Meet in the parking lot at 1352 Lake Shore Dr. Sept. 19 (9 a.m.–noon): **Gallup Park.** Meet in the parking lot at 3000 Fuller Rd. Sept. 19 (1–4 p.m.): **Furstenberg Nature Area.** Meet in the parking lot at 2626 Fuller Rd. Sept. 20 (9 a.m.–noon): **Fuller Park.** Meet in the parking lot at 1519 Fuller Rd. Sept. 20 (1–4 p.m.): **Cedar Bend Nature Area.** Meet in the parking lot at 1495 Cedar Bend Dr. Sept. 27 (1–4 p.m.): **Ruthven Nature Area.** Meet in the parking lot at 100 Huron Pkwy. Various times and locations. Free, but preregistration required at Secure.Recl.com/MI/city-of-ann-arbor/catalog (click on "NAP Workdays"). 794–6627.

Huron Gun Collectors. Sept. 12 & 13. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 505 Ann Arbor–Saline Rd. Admission \$5 (kids age 12 & under, free). (517) 546–4710.

★ **"You Can Dance—Outside!":** University Musical Society. All invited to learn the basics of modern dance with local dancer-choreographer Jodie Randolph. 10:30 a.m. (sign-up begins at 10 a.m.), Wheeler Park, 200 Depot St. Free, preregistration required at UMS.org/Education/Community-Programs (limited capacity). 668–8463.

★ **Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band for kids and adults with special needs. Spectators welcome. 10:30 a.m., for online meeting URL see bit.ly/oz-kidsopenmic (meeting ID 933 1925 5392; password 362147). Free. 662–8283.

Country Fair: Wiard's Orchards. Every Sat. & Sun., Sept. 12–Oct. 31, and every Wed.–Fri. Sept. 16–Oct. 30. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Wagon rides, a petting farm, a corn maze, a Corn Queen Combine playground, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Apple cannon & paintball shooting gallery available Sat. & Sun. for an extra charge. Cider and donuts available. No pets. 11 a.m.–5:30 p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. Weekend admission: \$20; weekday admission: \$15; kids age 2 & under, free. 390–9211.

★ **Charity Car & Bike Show.** Car show with live music TBA and a 50/50 raffle. Alcoholic beverages

& pub food available for purchase. Social distancing enforced, masks required. Proceeds benefit the Hope Clinic. 11 a.m.–3 p.m., Zal Gaz Grotto, 2070 W. Stadium. Free admission (donations accepted); \$15 to show a car. 663–1202.

★ **"Living Room Live! Online":** Ann Arbor Storytellers' Guild. Storytelling by Jeff Doyle, a high energy, highly entertaining Brighton-based storyteller who has been featured at festivals around the country, including the National Storytelling Festival in Tennessee. Host is Chelsea-based fiction writer & playwright Steve Daut. 7–8 p.m., for livestream URL pre-register at tinyurl.com/LRL-JeffDoyle. Pay what you can (\$10 or more suggested donation). Mail@SteveDaut.com

★ **"Benard L. Maas Summer Series":** The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

13 SUNDAY

★ **"Monarch Migration Festival":** Leslie Science and Nature Center. All invited to pick up a tagged monarch butterfly to release at an outdoor location of your choice, or have a LSNL staffer release one in their garden for you. Anywhere between 300–500 monarchs will be released during this festival. 1–2 p.m., LSNL, 1831 Traver Rd. \$7 to release monarch ("Pollinator Pack" with plant seeds, guides, stickers, & more, available for \$22). Preregistration required at LeslieSNC.org/Monarch-Migration-Festival. 997–1553.

★ **"32nd Apples & Honey: On the Go!":** Jewish Community Center. All invited to this popular annual afternoon of cultural activities and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. This year families are provided with do-it-yourself craft activities and a sweet fall treat in a drive-through format (face masks required). The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. 2–4 p.m., JCC, 2935 Birch Hollow Dr. Free, preregistration required at JCCAnnArbor.org/Event/ApplesHoney. 971–0990.

★ **"The Big Little Telethon":** Big Brothers Big Sisters of Washtenaw County Fundraiser. Variety show featuring entertainment TBA, stories about Big Brothers Big Sisters participants, a live auction, and a raffle. Ticket includes dinner from Cottage Inn, Joyful Treats, or Katherine's Catering, available for pick up or delivery. 5–9 p.m., online at youtube.com/bbbsWashtenaw or Xfinity channel 900. \$99–\$1,500 in advance only at bbbsWashtenaw.org. 975–0933.

★ **"Cooking for a Cause at Home":** Catholic Social Services Fundraiser. All invited to host a small get-together, cook a meal using provided materials, and watch a live raffle drawing of a \$100 gift certificate to a local restaurant TBA. 6 p.m., online at Facebook.com/CatholicSocialServicesWashtenaw. Tickets \$200–\$5,000 in advance only at cssWashtenaw.org; ticket includes a "cooking inspiration package" with recipes, spices, cooking utensils, and more. 971–9781.

★ **Ann Arbor (Mostly) Acoustic Virtual Jam.** Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. 7–9 p.m., for online meeting URL pre-register at MeetUp.com/Ann-Arbor-Acoustic-Jam. 973–7791.

★ **Elliott Brood: The Ark Family Room Series.** Veteran Toronto alt-country trio whose music draws heavily on traditional folk and bluegrass flavors to fashion an idiom the band variously dubs "death country" and "frontier rock." Its brand-new album *Keeper* pairs upbeat music with dark lyrical content to explore the strength of conviction, with particular focus on complex, long-term relationships. 7:30 p.m., for livestream URL see TheArk.org/Shows-Events. Free. 761–1451.

14 MONDAY

★ **"Mile-a-Day Marathon Challenge":** Epic Races. All invited to complete a marathon by running, jogging, or walking one mile per day every day for 26 consecutive days. Awards & T-shirts for finishers. Anytime & anywhere, Sept. 14–Oct. 10. \$25–35 in advance only at EpicRaces.com. Info@EpicRaces.com, 531–8747.

★ **"Stolen: Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home":** U-M Clements Library. University of Maryland history professor Richard Bell discusses his 2019

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book, which recounts the struggles of five boys trapped in the "reverse underground railroad" in the 1820s. 7 p.m., for meeting URL preregister at myumi.ch/7ZexZ. Free. 649-3370.

★"Cold Case Discussion": Nicola's Books. Investigative journalist Cheyna Roth discusses popular true crime cases and reads from her brand-new book *Cold Cases: A True Crime Collection*. 7 p.m., for livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com

Yaa Gyasi: At Home with Literati. This Brooklyn-based Ghanaian-American novelist reads from *Transcendent Kingdom*, her brand-new novel about a neuroscience student searching for a scientific basis for the suffering she sees around her. Questions & commentary throughout by novelist and U-M creative writing professor Julie Buntin. Q&A. 7 p.m., for online meeting URL preregister at LiteratiBookstore.com. \$32.10-36.25, includes hardcover book copy. 585-5567.

★Virtual Scandinavian Music Jam. Sept. 14 & 28. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience playing Scandinavian music necessary. 7:30-9:30 p.m., for online meeting URL email bsagan@msu.edu. Free. (908) 721-2599.

15 TUESDAY

"Health Perspectives on Covid-19": U-M Osher Lifelong Learning Institute The Lasting Impact of Covid-19 Series. Panel discussion on medical professionals' experiences caring for Covid-19 patients. 10-11:30 a.m., for online meeting URL preregister at OLLI-umich.org. \$35 (members, \$10); \$25 annual membership fee. 998-9351.

16 WEDNESDAY

★"What's New with AAUW? A Virtual Open House": American Association of University Women. Members discuss the club's work empowering women through education and community engagement. 7-8:30 p.m., for meeting URL see AnnArbor-MI.aauw.net. Free. Facebook.com/AAUWAnnArbor

★Jamie K. McCallum: At Home with Literati. This Middlebury (VT) College sociology professor reads from his brand-new book *Worked Over: How Round-the-Clock Work Is Killing the American Dream*. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

17 THURSDAY

★"Make Your Own Mozzarella": U-M Turner Senior Resource Center. Cooking demo led by a StoryPoint Senior Living chef TBA. 1-2 p.m., for online meeting URL call 998-9353 or email TSWP.info@umich.edu. Free.

★Virtual Fall Open House: International Neighbors. Area women invited to join women from more than 60 countries to learn about and sign up for various activities throughout the year, including beginning and intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 62-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. 1 & 7:30 p.m., for online meeting URL email vp@international-neighbors.org. Free. 678-6341.

★Eduardo C. Corral: U-M English Department Zell Visiting Writers Series. This North Carolina State University English professor reads from *Guillotine*, his brand-new poetry collection that explores the lives of undocumented immigrants, border patrol agents, and scorned lovers. The *New York Times* praises Corral for "nimble [bridging] the personal and political" in poems that switch between Spanish and English, explore themes of migration, and connect rejection from the U.S. with unrequited love. Followed by a Q&A. 5 p.m., online at tinyurl.com/ZellWriters. Free. 764-6330.

"Benard L. Maas Summer Series": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

18 FRIDAY

★"Clements Bookworm Online Event": U-M Clements Library. Clements Library graphics curator Clayton Lewis and Lynch Archives collector/archivist Kevin Hugh Lynch discuss rare and unique music title pages from the archive established by Lynch's father, one of the premier private collections of American sheet music. 10 a.m., for

online meeting URL preregister at myumi.ch/gjgzR. Free. 649-3370.

"Euchre Change a Life!": Five-game online euchre tournament. Sign up with a partner, or get paired with one by the organizers. Prizes. Proceeds benefit Haitian children. 6:30-9 p.m., for meeting URL preregister by Sept. 16 at Facebook.com/EuchreChangeALife. \$10 donation per player. EuchreChangeALife@gmail.com

★"Blue Ribbon Bash": Therapeutic Riding, Inc. Fundraiser. Virtual benefit featuring talks by riders, volunteers, and staff, a concert by local folk-rock band The Bob Skon Trio, an online auction, and more. 6:30 p.m., for online meeting URL preregister at TherapeuticRidingInc.org. Free, but donations accepted. 677-0303.

★"The Peace Generator": Interfaith Center for Spiritual Growth. All invited to meditate, chant, and set intentions. 7 p.m., for online meeting URL see InterfaithSpirit.org. Free, but donations appreciated. 327-0270.

★"Holiday Observances": Ann Arbor Jewish Cultural Society. Sept. 18, 19, 28, & 29. All invited to a religiously secular celebration of the 10 days of the Jewish New Year. Sept. 18 (7 p.m.): Online Rosh Hashanah observance with readings, meditation, and music. Sept. 19 (10 a.m.): In-person Tashlich observance, with participants encouraged to "let go of shortcomings" by tossing flower petals into the river. Meet at Island Park, off Maiden Ln. between Broadway and Fuller; preregistration required. Sept. 28 (7 p.m.): Online Kol Nidre service in preparation for the Day of Atonement. Sept. 29 (2 p.m.): Online Yom Kippur observance, with participants encouraged to consider how their actions affect the greater community. Followed at 6 p.m. by a Break-the-Fast Virtual "Potluck." Various times, for online meeting URL preregister at JewishCulturalSociety.org (unless otherwise noted). Free, but donations appreciated online or by sending a check to Tamara Lewis, 2935 Birch Hollow Dr., 48108. 975-9872.

Virtual Play Reading Series: The Penny Seats Theatre Company. Local actors read from a play TBA. 8 p.m., for location and other updates see PennySeats.org. Tickets \$5. 926-5346. ThePennySeats@gmail.com

"Benard L. Maas Summer Series": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

19 SATURDAY

"Keep Your Distance 5k": Washtenaw County Parks and Recreation Commission. All invited to run or walk a 5k on a marked course. Medals and T-shirts. Anytime from Sept. 19-Oct. 18, Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$15, preregistration required at ParksOnline.eWashtenaw.org.

★"Photo Editing Software": MacTechnics Video Conference. Group members discuss and compare photo editing software such as Affinity Photo, Luminar, Photoshop, and Photoshop Elements. 11 a.m.-1 p.m., for meeting URL email Contact@mactechnics.org. Free. MacTechnics.org

★Justin Roberts: The Ark Family Room Series. Family concert by this acclaimed Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. Along with his band, the Not Ready For Naptime Players, Roberts has been a big hit everywhere from Symphony Space in New York to Lollapalooza. The band's CD *Not Naptime* was named by *Parents' Choice* as one of the 25 best kids CDs of the past 25 years. 11 a.m., for livestream URL see TheArk.org/Shows-Events. Free. 761-1451.

"Benard L. Maas Summer Series": The Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

20 SUNDAY

40th Annual Gallup Gallop: Ann Arbor Track Club. 5k time trial and fitness walk around Gallup Park. Prizes. T-shirts. The race is limited to 250 participants with a maximum of 50 runners on the course at any time. Start anytime from 7-10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. \$20 in advance only at GallupGallop5k.org.

"The Heart of a Woman": Concert4aCause Social Distance 4 Social Justice. U-M music sopranos Taylor Adams and Maitri White, recent alumna mezzo-soprano Jamie Sharp, and local pianist Kathryn Goodson perform a program of works by composers from the African Diaspora, featuring Leslie Adams, Undine Smith Moore, and Scott Joplin. 5 p.m., for online livestream URL, see Concert4aCause.org. Donations accepted for Trans

Sistas of Color Project and Ruth Ellis Center. 662-6351, NorthsideCommunitya2@gmail.com

★24th Annual Fall Fundraiser: The Ark. Livestream performance by We Banjo 3, an all-star quartet from Galway whose music is a virtuosic, revelatory blend of traditional Irish music, American old-time music, and bluegrass that foregrounds traditional melodies with modern rhythms. Emcee is Acoustic Café host Rob Reinhart. 7:30 p.m., for livestream URL see TheArk.org. Ticket price TBA at TheArk.org. 761-1451.

21 MONDAY

"Citizen Activism: Driver of a Healthy Democracy": U-M Osher Lifelong Learning Institute Election 2020. Panel discussion on how "bottom up" activity aids individuals in understanding ideas about citizenship, politics, government, and other issues important to communities. With League of Women Voters member Roddy Wares, League of Conservation Voters member Lisa Wozniak, and Detroit Action executive director Branden Snyder. Moderator is former United Way of Washtenaw board member Karen Bantel. 10-11:30 a.m., for online meeting URL preregister at OLLI-umich.org. \$35 (members, \$10); \$25 annual membership fee. 998-9351.

★Vanessa Veselka: At Home with Literati. Portland-based fiction writer and essayist Veselka reads from *The Great Offshore Grounds*, her forthcoming novel about 2 adult sisters, reunited in Seattle, who uncover a stunning family secret. Questions & commentary throughout by Michigan-born, Los Angeles-based journalist & fiction writer Tom Bissel. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

★Monthly Meeting Online Edition: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. 7 p.m., for online meeting URL, call 330-5724. Free to visitors (\$52 annual dues).

22 TUESDAY

★"2030: What the Future Holds": a2Tech360. Speakers TBA discuss trends and innovative products in health care, data collection and transfer, augmented and virtual reality, mobility, & other industries in the region. Noon-1 p.m., for online meeting URL preregister at EventBrite.com (search "a2Tech360"). Free.

"From Mobility to Accessibility: Transforming Urban Transportation and Land-Use Planning": U-M Osher Lifelong Learning Institute Afternoons with OLLI. Talk by U-M College of Architecture urban and regional planning professor Jonathan Levine. Q&A. 3:30-5 p.m., for online meeting URL preregister at OLLI-umich.org. \$35 (members, \$10); \$25 annual membership fee. 998-9351.

★Play Reading Club: The Brass Tacks Ensemble. All invited to join members of this local ensemble to read a part in short plays by Christopher Durang, an American playwright known for works of outrageous and often absurd comedy. Followed by a discussion on the Brass Tackian principles of clarity, universality, entertainment, and the essential elements of theater. Listeners welcome. 6:30 p.m., for meeting URL email TheBrassTacksEnsemble@gmail.com by 5 p.m. the day of the event. Free. btensemble.org, Facebook.com/TheBrassTacksEnsemble

Autumnal Equinox Celebration: Michigan Friends Center. Bonfire with singing, storytelling, and discussion. Bring a favorite verse, story, song, or bit of seasonal lore to share. Also, bring a flashlight, wear long sleeves and a mask (required), and dress for the weather. 7-9 p.m., Michigan Friends Center beachfront, 1000 Long Lake Rd., Chelsea. Donations appreciated. Pre-registration (limited to 11 participants) required at MFCenter.org. 475-0942.

★Sumita Chakraborty: Skazat! Poetry Series Virtual Edition. Reading by this U-M Helen Zell visiting poetry professor. She cites Emily Dickinson, T.S. Eliot, Anne Carson, and Gwendolyn Brooks as influences, and her poems are often written from a vulnerable 1st-person perspective. She has a forthcoming collection, *Arrow*. Preceded by an open mic. 7-8:30 p.m., for online meeting URL preregister at Facebook.com/Skazat. Free. 223-3165.

★Dani Darling: The Ark Family Room Series. Local jazz-inflected pop-soul singer-songwriter. A Metro Times critic calls her 2019 single *Stranger* a "Lauryn Hill-inspired Disney princess-sounding original." 8 p.m., for livestream URL see TheArk.org/Shows-Events. Free. 761-1451.

23 WEDNESDAY

★"Women in Tech": a2Tech360. Women in tech fields TBA discuss gender bias, pay inequality, and overcoming adversity in rooms full of doubters. Noon-1 p.m., for online meeting URL preregister at EventBrite.com (search "a2Tech360"). Free.

★"Virtual Discover Series: Women's History in the Archives": U-M Clements Library. Sept. 23 & 30 and Oct. 7. Three-part discussion series hosted by Clements assistant curator of manuscripts Jayne Ptolemy and panelists TBA. Sept. 23: In Plain Sight: Looking for Women's History in the Archives. Sept. 30: A Taste of History: Cookbooks in the Archives. Oct. 7: Building the Archives: Women's Influence as Librarians, Curators and Collectors. 4 p.m., for meeting URL preregister at myumi.ch/wlnQw. Free. 649-3370.

★Aimee Nezhukumatathil: At Home with Literati. This University of Mississippi creative writing professor reads from her debut work of nonfiction *World of Wonders*, a brand-new collection of essays about the natural world and the ways its inhabitants can teach, support, and inspire us. Questions & commentary throughout by Ann Arbor-based WSU creative writing professor Natalie Bakopoulos. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

"Evenings with Aaron": Deep Spring Center. All invited to discuss their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices including Vipassana and Pure Awareness meditation. Q&A. 7-9 p.m., for online meeting URL preregister at DeepSpring.org/Evenings-With-Aaron-Fall2020. \$10-\$30 suggested donations. DeepSpring9@gmail.com, 477-5848.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Reading by Oakland University Arabic language professor Dunya Mikhail, an Iraqi American whose poetry addresses themes of war, exile, and loss. She has received the Guggenheim and Kresge fellowships, the Arab American Book Award, and the U.N. Human Rights Award. Followed by a poetry and short

kids calendar

(age 12 & under)

Every Wednesday (11 a.m.): "Storytime": Nicola's Books. Livestream picture book readings by Nicola's booksellers and guests TBA. For livestream URL, see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com

Every Sun. (2 p.m.): "Virtual Kerry Tales with Mother Goose." 5-10 minute long program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose. Archived performances available at bit.ly/kerrytales. For livestream URL, see Facebook.com/Kerrytown. Free.

Sept. 25 (5-9 p.m.): "Pets and Pajamas Movie Night": Humane Society of Huron Valley. Kids ages 5-11 invited to

watch an animal-themed movie TBA and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. Social distancing enforced, masks required. Limited to 10 kids. Humane Society, 3100 Cherry Hill. \$35 (\$15 for additional children). Preregistration required. hshv.org, 661-3575.

Sept. 26 (10:30 a.m.): "Kids Virtual Open Mic": Oz's Music Environment. All kids invited to join a Zoom gathering to sing songs, make music, tell jokes, and more. For Zoom meeting information, see bit.ly/ozkidsopenmic (meeting ID, 933 1925 5392; password, 362147). Free. 662-8283.

24 THURSDAY

★ **"Contentious Citizenship: Zainichi Korean Activism in Japan":** U-M Center for Japanese Studies. Talk by University of San Francisco sociology professor Hwaji Shin. Noon, for online meeting URL preregister at events.umich.edu/event/75274. Free. 764-6307.

★ **Carl Hoffman: At Home with Literati.** Journalist and New York Times bestseller Hoffman reads from *Liar's Circus: A Strange and Terrifying Journey into the Upside-Down World of Trump's MAGA Rallies*, his brand-new book based on hundreds of hours of reporting on Donald Trump's rallies. Questions & commentary throughout by Los Angeles Times staff writer Barbara Demick. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

★ **"Story Night": Ann Arbor Storytellers Guild.** Guild members host a lively program of stories for grownups. Tellers include Jane Fink, Beverly Black, Mike Cox, and Laura Hayes. Story Nights are now quarterly; the next one is Jan. 28. 7-9 p.m., for online meeting URL preregister at AnnArborStorytelling.org. Free. 665-2757.

25 FRIDAY

★ **"Mindfulness for Chronic Pain"** U-M Turner Senior Resource Center. Talk by Michigan Medicine social worker Mariko Abe Foulk. 10:30 a.m.-noon, for online meeting URL call 998-9353 or email TSWP.info@umich.edu. Free.

★ **"Giving Voice to a Foxtrot from Auschwitz-Birkenau":** U-M Osher Lifelong Learning Institute. U-M music theory professor Patricia Hall discusses her research on the Auschwitz concentration camp, highlighted by the discovery of a foxtrot arrangement of the song "Die Schönste Zeit des Lebens." In 2018 the U-M music student Contemporary Directions Ensemble gave the first public performance of this arrangement outside of Auschwitz. 1-3 p.m., for online meeting location preregister at OLLI-umich.org. \$35 (members, \$10); \$25 annual membership fee. 998-9351.

★ **"Tech Trek/Mobility Row 2020":** a2Tech360. All invited to virtually tour more than 50 local tech companies and learn about the people behind the businesses and their projects. For complete list of participating companies, see a2Tech360.com/Events/Tech-Trek. 1 p.m., for online meeting URL preregister at EventBrite.com (search "a2Tech360") Free.

★ **28th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County.** Pick up local food or have it delivered (48103/48104 zip codes only) to your home, from restaurants that include Nachos Average Tostado, Mr. Pit Master BBQ, Wood Fired Up Pizza, and Hello! Ice Cream. Orders must be placed by Mon. Sept. 21. Also, online silent auction, opening Sept. 18, 9 a.m. and ending Sept. 25, 7 p.m. A benefit for the local family-oriented homeless shelter, Alpha House. 4-7 p.m., pick up from the Alpha House grounds, 4290 Jackson Rd. \$35. 822-0220, AlphaHouse-IHN.org/2018gimmeShelter

★ **"Virtual Astronomy at the Beach":** University Lowbrow Astronomers/Great Lakes Association of Astronomy Club. Sept. 25 & 26. All invited to join area astronomy buffs at this annual event. Held online this year, it features pre-recorded presentations on astronomy and space science, livestreamed presentations by local astronomers, and remote telescope viewing. Complete schedule available at GLAAC.org/Astronomy-At-The-Beach-2020. 6 p.m.-midnight, online at GLAAC.org/Astronomy-At-The-Beach-2020. Free. (313) 354-5346.

★ **"Night Terrors":** Wiard's Orchards. Sept. 25 & 26; Oct. dates TBA. Four scary attractions—the haunted hayride, the haunted barn, the Asylum, and the MindShaft—featuring costumed monsters. Refreshments available. Kids age 10 & under must be with an adult. Social distancing enforced, masks required. 7:30-11:30 p.m., 5565 Merritt Rd., Ypsilanti. Tickets prices TBA at HauntedHouseMichigan.com. 390-9212.

★ **Virtual Open House: U-M Student Astronomical Society.** All invited to watch short astronomy presentations by club members and learn about the planets, the moon, the constellations, colorful binary star systems, and other visible astronomical objects. 9-11 p.m., for meeting URL see umichSAS.com. Free.

26 SATURDAY

★ **"You Can Dance—Outside!":** University Musical Society. All invited to learn the basics of ballet folklórico de Mexico, a form of dance that includes folk dances from several cultures covering the long span of Mexican history. Led by Flint-based El Ballet Folklórico Estudiantil instructor Alejandro Quintanilla. 10:30 a.m. (sign-up begins at 10 a.m.), Wheeler Park, 200 Depot St. Free, but preregistration required (limited capacity) at UMS.org/Education/Community-Programs. 668-8463.

★ **Tom Paxton & DonJuans: The Ark.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton, although he claims to be in "semi-retirement," is still as prolific and popular, as pertinent and impertinent, as ever. Tonight he's accompanied by the Grammy-winning Nashville singer-songwriter duo the DonJuans. Collectively, Paxton and the DonJuans' songs have been covered by John Mellencamp, Bob Dylan, Faith Hill, Ray Charles, and many others. 8 p.m., for livestream URL see TheArk.org/Shows-Events. \$15 in advance only at bit.ly/tompaxton 761-1451.

27 SUNDAY

★ **"Britain to Canada to Michigan":** Genealogical Society of Washtenaw County. Capital Area District Library (Lansing) researcher Jessica Trotter discusses this popular migration pattern. Followed at 3:15 p.m. by "Productive Online Searches," a talk by club member Mary Henderson. 1:30 p.m., for online meeting URL email info@washtenawgenealogy.org. Free. 483-2799.

★ **Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., for online meeting URL preregister at AnnArborStorytelling.org. Free.

★ **LezRead Book Club.** All queer women invited to discuss *The Pull of the Stars*, Emma Donoghue's brand-new historical novel about three women quarantined together in an Irish hospital during the 1918 Spanish flu pandemic, and *Isola (vol. 1)*, Brenden Fletcher's fantasy adventure graphic novel about a warrior on a journey to protect her queen. 4-6 p.m., for online or in-person location, see a2LezRead.tumblr.com. Free.

★ **John Gorka: The Ark Family Room Series.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. Gorka's 2018 album, *True In Time*, features wry, poignant, and intimate reflections on everyday life paired with deft storytelling and smoking guitar playing. 7:30 p.m., for livestream URL see TheArk.org/Shows-Events. Free. 761-1451.

28 MONDAY

★ **"Virtual Senior Living Week Expo":** Housing Bureau for Seniors. Sept. 28-Oct. 2. The 21st annual Senior Living & Housing Awareness Week, online this year, features talks exploring a variety of housing issues for seniors. For a complete schedule of workshops (preregistration required) and resources, see med.umich.edu/seniors. Times and locations TBA; for updates, see med.umich.edu/seniors. Free. 998-9339.

29 TUESDAY

★ **Peter Orner: At Home with Literati.** Dartmouth English professor Orner, a memoirist and fiction writer, reads from *Maggie Brown & Others*, his 2019 short story collection about the inhabitants of a working-class New England city. Questions & commentary throughout by local essayist and documentary filmmaker Kevin Smokler. Q&A. 7 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

30 WEDNESDAY

★ **Peace Adzo Medie: At Home with Literati.** This Ghanaian writer and University of Bristol (UK) international politics professor reads from *His Only Wife*, her brand-new novel about a young seamstress in Ghana who marries a wealthy businessman. Kirkus Reviews calls it "A Crazy Rich Asians for West Africa." Questions & commentary throughout by NYC-based fiction writer and journalist Kaitlyn Greenidge. Q&A. 6 p.m., for online meeting URL see LiteratiBookstore.com. Free. 585-5567.

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Classifieds

Lessons & Workshops

The Classifieds deadline for the October issue is September 10.

For Sale

The Classifieds deadline for the October issue is September 10.

Silver Spoon Antiques

42 N. Huron, Ypsilanti
We are hosting a pop-up sale on Friday, September 4, with vintage jewelry and clothing at reasonable prices. Sale time is 4-9 p.m. We have thousands of pieces of vintage jewelry as well as other ladies accessories. We also buy jewelry from the 1800's to the 1980's. Come check us out.

Miscellaneous

The Classifieds deadline for the October issue is September 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 59? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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Services

The Classifieds deadline for the October issue is September 10.

Pet Sitting - The More the Merrier

WagMorePetCare.com

Bonded & Insured (734) 604-1255

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Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 58 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



2106 LONDONDERRY ROAD, ANN ARBOR—Behind a stately brick facade is a home of unsurpassed quality in Ann Arbor Hills. The home thoughtfully addresses the needs of the most discerning owner; there are few homes with attention to detail at this level. Poised on half an acre of verdant gardens with expansive lawns, this private property is truly an oasis in one of Ann Arbor's finest locations. The home is designed to capture natural light with three walls of windows in most rooms. The chef's kitchen with its custom cabinetry and limestone fireplace, faces east, inviting morning sun. The large dining area here goes from homework to evening charity event. Facing west, the living room captures the beautiful evening light and is a gracious space for family and guests, with custom fireplace and 10' ceilings. It opens to bluestone terraces and lovely gardens. The library is a quiet refuge, with pocket doors that create an intimate space. At day's end, the master suite is the ultimate retreat. It has a spacious walk-in closet for two and a luxurious bath with marble flooring and vanity. Two additional bedrooms also enjoy windows on 3 sides. The lower level has 9.5' ceilings and large spaces. Near UM campus, events, restaurants and Arbor Hills shopping center. MLS# 3275515. \$1,600,000.



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264 BARTON SHORE DRIVE, ANN ARBOR—A magnificent residence inspired by the Great Estates of America, this home is a celebration of history and the finest work of local artisans. The grand foyer greets you with a sense of arrival, with oak paneling, bluestone floors and a soaring ceiling. It opens to a living room with 2-story windows and your first view of the extraordinary garden beyond. A library with oak paneling has a painted mural ceiling featuring the home. The formal dining room, with fretwork ceiling and marble fireplace, is a lovely backdrop for evenings spent with family and guests. Behind a 19th century confessional door is a wine-cellar. It is just one of the delightful artifacts repurposed from great mansions across America. Through the butler's pantry is a kitchen designed for a gourmet cook, with 2 islands, La Cornue range, custom crafted deep sink, 2 Sub-Zero refrigerators. It opens to the family gathering area, a private space which leads to a 3-season porch, powder room, a potting room and laundry. The master bedroom suite, with its charming sitting room with fireplace, has quiet views of a reflecting pool. The luxurious bath has a spa tub and custom marble vanities with mirrors from the Fisher mansion, and a French limestone floor. An expansive garden gate pivots to reveal the walk-in shower. Upstairs are 3 bedrooms, 2 baths. A large captain's room centers around a pool table. It has a wet bar, built-in seating, and leads to a private balcony for evening drinks and cigars. Away from it all is a large artist studio and ½ bath. The lower level is not to be missed, with a theater, shooting gallery, office, exercise room, sauna, and bath. The home is in a supremely private location in Barton Hills. It features a garden designed by John Cullen. Using cobbles imported from Dublin, it features a replica of a 13th century chapel ruin and a reflecting pool with fountain. It is a quiet retreat with the sounds of a gentle waterfall in the background. \$2,500,000.



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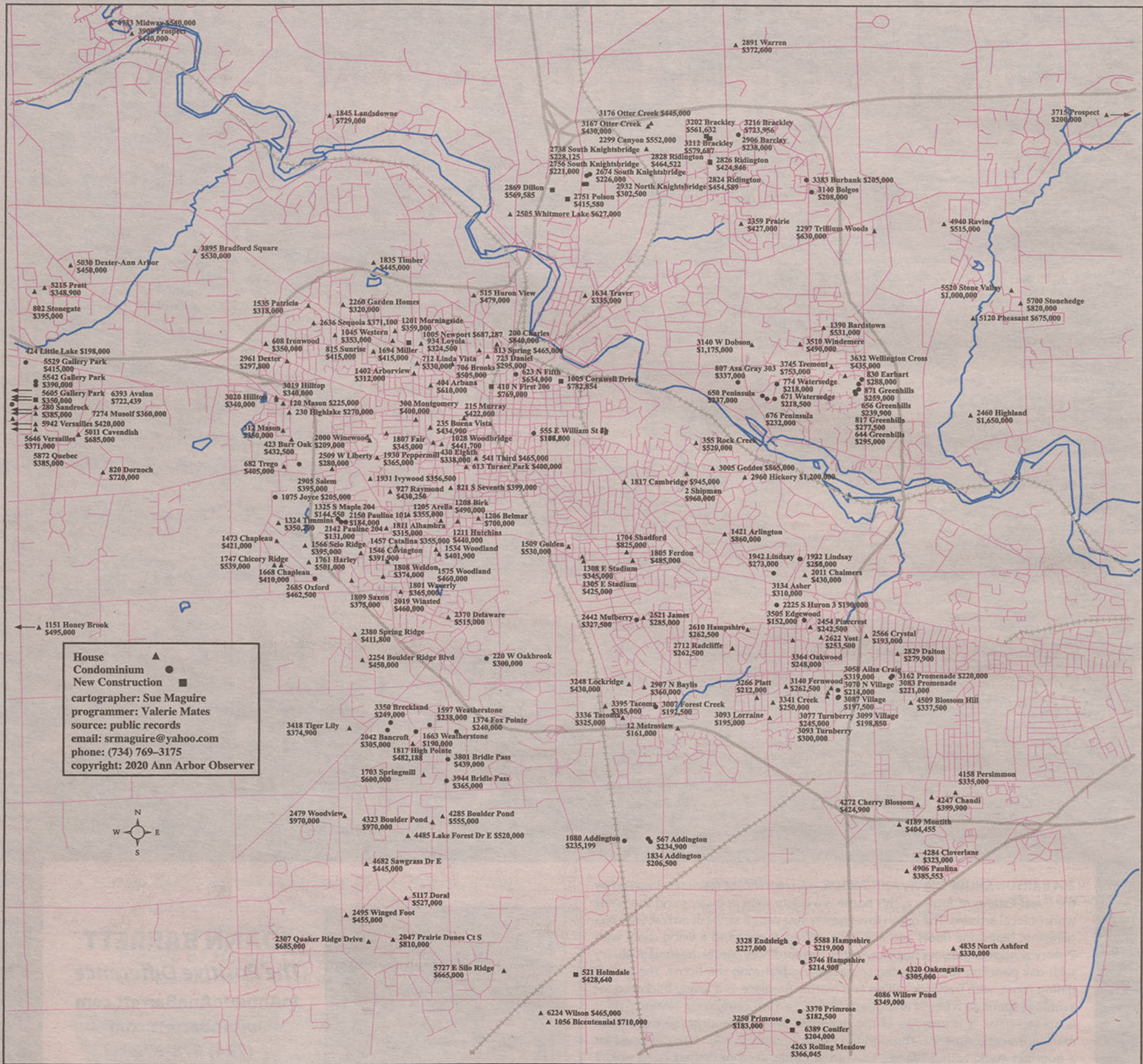
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JULY 2020

HOME SALES



Local governments recorded 228 property transfers in the Ann Arbor postal area and school district for July, up 19 percent from July 2019. Four of them were priced at \$1 million or more.

In the city, 3140 W. Dobson Pl., a 3,700-square-foot contemporary north of Glazier Way east of Huron Pkwy., sold for \$1,175,000, while 2960 Hickory Ln., a completely renovated 4,900-square-foot brick ranch in Ann Arbor Hills, went for \$1,200,000.

In Superior Township, 5520 Stonevalley Dr. off Gale Rd. offered more than 4,000 square feet, with another 2,000 in its finished walkout basement, on a 3.8-acre site. Yet it just

met the \$1 million mark, barely changed from when it was new in 2001.

The highest-priced sale, also in Superior, was 2460 Highland, a 5,792-square-foot home in the Woodlands of Geddes Glen adjacent to the U-M's Radrick Farms golf course. Highlighted by dual sweeping staircases, it sold for \$1,650,000, 8 percent below its asking price.

Our map includes six sales in Toll Brothers' North Oaks development off Nixon Rd. Prices ranged from \$424,846 for a townhouse condo at 2826 Ridington to \$723,956 for a larger one at 3216 Brackley. This month's sales averaged \$534,872.

Off Pontiac Tr., Pulte's North Sky single-family subdivision recorded two trans-

fers at similar price points: 2751 Polson for \$415,580 and 2869 Dillon for \$569,585.

Investors also remain active in Ann Arbor's housing market. A small, 947-square-foot ranch at 2000 Winewood sold for \$209,000 to an investment LLC out of Bingham Farms in Oakland County. Built in 1977, it was recently a rental and appears to be undergoing renovation.

CoreLogic's June "Home Equity Insights" report calculated that nationally, the average homeowner gained \$106,100 in equity over the last decade. The company predicts price declines in the next year but "nothing close to the Great Recession when the home price index fell 33%." CoreLogic's

latest forecast shows a decline of 1.5 percent, but even that is hard to see here, with homes continuing to sell easily at half a million dollars and up.

Despite the low inventory of affordable housing, Ann Arbor still leads the area in offering the widest variety, including condominiums and single-family homes under \$200,000.

The most affordable single-family home on this month's map, an 864-square-foot ranch at 12 Metroview Ct., went for \$161,000. The least-expensive condo was a Walden Hills one bedroom at 2142 Pauline. It sold for \$131,000.

—Sue Maguire

Reinhart

LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES



18415 Wingate Rd, Manchester

This breathtaking timber frame home is nothing short of magnificent! Approximately 4,998 sq. ft. of living area, beautiful arched windows, spectacular great room, wooded views. On 10.93 acres. \$645,000. Deborah Engelbert 734-368-3683. #3274704



2045 Rouse Creek Ct, Lake Forest

Absolutely gorgeous 6 bedroom, 4.5 bath on quiet cul-de-sac with majestic pines and beautiful landscaping. Over 5,500 sq. ft. of finished living space includes walkout. Stunning custom features! \$795,000. Laurie Buys 734-658-7158. #3271897



4285 Upper Glade Ct, Ann Arbor

Custom built Frank Lloyd Wright inspired stunner is on the market for the first time! Many high-end features and updates will impress. Scio taxes, Ann Arbor address, Dexter schools. \$975,000. Nancy Arnold 734-260-3505. #3274560



2671 Bedford Rd, Ann Arbor Hills

Completely renovated Mid-Century Modern. Extremely private 0.54 acre lot with mature trees, 4 bedrooms, 3 full baths, chef's dream kitchen, large windows, greenhouse, wine cellar and more! \$1,095,000. Avery Evenson 810-599-3290. #3274247



2307 Hill St, Arbor Hills

Stunning brick colonial on hilltop setting. Close to the Arb, downtown Ann Arbor & UM. 4,301 sq. ft., 6 bedrooms, 2.5 baths. Loads of natural light. Deck, paver patio, mature trees. \$1,600,000. Brent Flewelling 734-646-4263. #3274483



4261 Loon Ln, West Ann Arbor

To be built in A.I.R. Housing Community! Craftsman design ranch style homes with emphasis on high-end and amenity-focused. Approximately 2,100 sq. ft., gourmet kitchens, covered front porch. \$650,000. Brynn Stelter 734-277-2531. #3270157



3109 Westloch Cir, Glennborough

Stunning custom colonial offering casual elegance with beautiful wooded views, 1st floor master, sunroom, hardwood floors, finished lower level. 5.35 acres. Ann Arbor schools, township taxes. \$799,000. Michelle Shulman 734-730-4827. #3275329



285 Brittany Ln, Saline

Gorgeous, custom home on 1.2 acres. 5,302 sq. ft., 5 bedrooms, 6 full, 1 half bath, 4-car garage. End of cul-de-sac with extensive landscaping, mature trees, private access to sport court. \$995,000. Lisa Stelter 734-645-7909. #3275050



3905 Preserve Dr, Preserve of Dexter

Custom, showcase home checks all the boxes! Gourmet kitchen, office, luxury master, mudroom, 2nd floor laundry, fitness and theater rooms, 2 bonus rooms for indoor sports, crafts or home schooling, screened porch! \$1,195,000. Michal Porath 734-395-0650. #3273839



421 Glazier Rd, Chelsea

Stunning, private Cavanaugh Lake home on 161 ft. of lakefront. Breathtaking gardens and grounds with pond, waterfall and tennis court. Architecturally inspiring and surprising home. Must see! \$1,649,000. Scott Cooper 517-250-7111. #3274887



403 Pineway Dr, Trailwoods

Move-in ready home built in 2018. Completely upgraded on premium lot with lovely nature views. Over 3,700 sq. ft., 5 bedrooms, 3 baths with open floor plan and added sunroom extension and Trex deck. \$699,000. Elizabeth Brien 734-645-4444. #3273474



3991 Calgary Ct, The Pines of Lake Forest

Exceptional brick 6 bedroom, 4.5 bath with 6,326 sq. ft. of living space. Impeccable. Fresh paint. Huge walkout lower level with lots of daylight. Bonus room. 3 car garage. New roof 2019. \$869,900. Lyla Icaza 734-678-3863. #3271286



5403 Waldenhill Ct, Glennborough

Striking, pristine home situated on a mature, private 1.12 acre site in Glennborough. So many luxury finishes including Chef's kitchen with SubZero refrigerator, Wolf range and much more! \$995,000. Nancy Bishop 734-761-3040. #3270994



3090 Geddes Ave, Ann Arbor

Unique, completely renovated, Mid Century Modern home on 1.5 acres of natural beauty in the Geddes Arboretum Area. Near Central Campus, easy drive to UM Med Center and North Campus Research Center. \$1,350,000. Nancy Bishop 734-761-3040. #3273783



1366 Towsley Ln, Towsley Farms

Custom 8,800 sq. ft. home on park-like 2 acres. Minutes from hospitals, UM and airport. Elegantly appointed rooms, great room with stunning beamed ceiling, gourmet kitchen. So much more! \$1,799,000. Pat Durston 734-260-9247. #3275651



10243 Warner Rd, Saline Schools

Welcome to this beautiful country 10 acre estate! 5 bedrooms, 4 full, 1 half bath, walkout lower level, wrap around porch and decks. Many updates. Minutes to downtown Saline. Saline schools. \$735,000. Deb Helber 734-649-7437. #3275604



208 W William St, Downtown Ann Arbor

Fabulous end unit town-home backing to proposed Ann Arbor greenbelt park. 3 bedrooms, 3.5 baths, attached 2-car garage, Brazilian hardwood floors, many updates. Professionally landscaped. \$875,000. Ed Ridha 734-645-3110. #3273332



905 Olivia Ave, Ann Arbor

Built in 1890, one of the original homes in the Burns Park neighborhood. Lovely Victorian, impeccably maintained and updated to retain the best of the old. 3,223 sq. ft. Blocks from downtown. \$1,100,000. Jean Wedemeyer 734-604-2523. #3275225



343 Eagle Ridge Ct, Scio Township

Custom brick home on a private acre. Impeccably designed and meticulously maintained. 1st floor master, 4 bedrooms, 4.5 baths, 4,610 sq. ft. plus 2,800 sq. ft. basement, 4-car garage. \$1,380,000. Chris Marten 734-546-0282. #3275040



2205 Lafayette Rd, Geddes/Arb Area

This historic brick Tudor is a rare opportunity to own a home to last a lifetime! 4,600 sq. ft., 6 bedrooms, 4 full, 2 half baths. Incredible 1-plus acre site. Steps to the Arb, UM Hospital. \$1,800,000. Carolyn Lepard 734-417-2900. #3274998



5533 Karakul Ln, Matthaei Farms

Delightful custom home on beautiful natural surrounding with panoramic pond views. Many updates, over 5,000 sq. ft., 1st floor master, finished walkout, screened porch, elevator and more! \$749,000. Elizabeth Brien 734-645-4444. #3268392



18591 Grass Lake Rd, Manchester

Glorious, breathtaking and light-filled home located on 52 wooded/meadow acres with 2 expansive ponds. Featuring high end finishes, over 6,000 sq. ft., finished walkout basement, 3-car garage. \$899,900. Rick Taylor 734-223-5656. #3271593



3212 W Dobson Pl, Northeast Ann Arbor

This stunning home in The Woodlands on a spectacular wooded lot bordering 20 acre university greenbelt. 4,200 sq. ft. plus a finished lower level. Magnificent views will take your breath away! \$1,150,000. Matt Miller 734-476-4869. #3265530



8786 W Liberty Rd, Ann Arbor

30 Acre country estate in Ann Arbor, minutes to town offers privacy and serenity. Stunning 5,500 sq. ft. home. Plenty of room for animals. Professionally landscaped. Dexter schools. \$1,449,000. Jeff Klink 734-260-7483. #3266930



4140 Miller Rd, Ann Arbor

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NEW LISTING - DEXTER - This 5-bedroom, 4-bath architectural gem is simply stunning. Custom-built with the highest standards of materials and craftsmanship you will be amazed by the quality and space of this truly one-of-a-kind home. This home rests on a private 2.5-acre lot with complete privacy and surrounded by nature. Interior highlights include two-story great room, open concept kitchen with quartz countertops, luxury master suite with walk-in closet and spa-like bath, and finished walkout basement. \$789,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - This 4-bedroom, 4-bath, two 1/2-bath former builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. \$759,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning 4-bedroom, 3 1/2-bath former Showcase of Homes entry on a quiet cul-de-sac lot. The setting of this home is wonderful with great landscaping, large deck, and paver patio. The interior has been completely remodeled and is gorgeous. Highlights include hardwood floors throughout the home, cherry kitchen with granite counters, open concept family room with fireplace, paneled den, luxury master suite with new bath, great kids' bedrooms, and finished basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Stunning, completely remodeled 2-bedroom, 2-bath ranch condo overlooking the #8 green at Travis Pointe Country Club. Incredible setting with views of mature trees, pond, and a panoramic golf course setting. The interior is just perfect. Highlights include great room with vaulted ceiling and wide plank hardwood floor, custom kitchen with painted maple cabinets, quartz counters, and stainless-steel appliances, and luxury master suite with spa-like bath. \$549,900. **Call Matt Dejanovich, 476-7100.**



ARBORETUM - Very sharp 4-bedroom, 1 1/2-bath home on one of the best lots in this very popular neighborhood walking distance to downtown Saline. You will love the setting of this home with a spacious backyard, large deck, and great landscaping. The interior sparkles with many recent updates. Features include two-story great room with fireplace, open concept kitchen with granite and stainless steel appliances, luxury first floor master suite, den, 3 bedrooms and 2 baths on the 2nd level, and finished walkout basement. \$499,900. **Call Matt Dejanovich, 476-7100.**



HERITAGE FALLS CONDO - Stunning 3-bedroom, 2 1/2-bath ranch condo in one of the most convenient locations you'll see. You will love living walking distance to restaurants and shopping and just minutes to I-94 and UM campus. The interior is loaded with quality finishes. Features include great room with fireplace, cherry kitchen with granite and stainless-steel appliances, sunroom, luxury first floor master suite, 2nd bedroom suite, and 3rd bedroom that makes a perfect den. \$499,900. **Call Matt Dejanovich, 476-7100.**



DEXTER - This 3-bedroom, 2-bath cape rests on an extremely private 1.8-acre lot just minutes from downtown Dexter. You will love this setting with mature trees, extensive landscaping, huge backyard, deck, and patio. The interior of this home is in move-in condition. Features include great room with vaulted ceiling and full height stone fireplace, open kitchen with stainless steel appliances, first floor master suite, 2nd level with loft, 2 bedrooms, a bath, and a finished walkout basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - This charming 4-bedroom, 1 1/2-bath turn-of-the-century two-story has been beautifully restored and is just blocks from the heart of downtown Saline. You will love being walking distance to shopping and restaurants from this historic home. Features include hardwood flooring and stained original trim throughout, spacious living room, formal dining room, family room, remodeled kitchen with great combination of original and modern touches, great bedroom space upstairs, and remodeled bath. \$324,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR CONDO - This 3-bedroom, 3 1/2-bath townhome condo was the model home for this complex and is loaded with quality upgrades. You will love the location just minutes to UM central campus and US-23. This end-unit condo features a great open concept floor plan. Features include maple kitchen with granite counters, living room with fireplace, great master suite with vaulted ceiling, attached bath, and walk-in closet, and finished lower level. \$319,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR CONDO - Very sharp 3-bedroom, 3-bath ranch condo in Walden Village. You will love this very convenient location on Ann Arbor's west side just minutes to shopping and UM Central campus. The unit has a great setting with views of Dicken Woods from your private patio. The interior features fresh paint and new flooring throughout. Features include large living room with lots of natural light. Spacious kitchen, nice master suite with attached bath, 2 additional bedrooms, and a partially finished basement. \$269,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Walk to downtown Saline from this oversized 3-bedroom, 2-bath ranch that is ready for your best HGTV makeover. This home rests on a very spacious city lot with mature trees and large backyard. The home needs a complete redo and features large living room, great kitchen space, master bedroom with attached bath, 2 larger bedrooms, flex use study/family room/ 4th bedroom, and finished walkout basement. \$249,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Sharp 4-bedroom, 2-bath ranch walking distance to downtown Saline shopping and restaurants. This home rests on peaceful city lot with mature trees and patio. The interior includes hardwood flooring in most rooms, updated kitchen, nice living room, three spacious main level bedrooms, and finished basement with family room, 4th bedroom, and 2nd full bath. \$229,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR HILLS - Mid-century modern inspired 4-bedroom, 3 1/2-bath ranch walking distance to UM central campus, the Arboretum, and Gallup Park. This home rests on a gorgeous lot with extensive landscaping, paver patios, and complete privacy. The interior is fantastic featuring great room with vaulted, beamed ceiling and fireplace, renovated kitchen, luxury master suite with spa-like bath, and finished lower level with great rec space. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - This classic 4-bedroom, 3 1/2-bath colonial rests on a gorgeous hilltop lot in a prime section of Ann Arbor Hills. You will love this setting with mature trees, large backyard, and patio. The interior is gorgeous! Highlights include all-hardwood floors, original trim, updated kitchen with painted maple cabinets and granite counters, living room with fireplace, sunroom, den, master suite with remodeled master bath, 2nd bedroom suite, and finished basement. Angell Elementary. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



SALINE - Custom-built 5-bedroom, 5 1/2-bath all brick home on a peaceful acre lot in one of Saline's best neighborhoods. This home is incredible. The exterior features extensive landscaping, cover patio, deck, and huge backyard. The interior loaded. Highlights include great room with fireplace, maple kitchen with granite, paneled den, luxury first floor master suite with newer spa-like bath, bonus room, and incredible finished basement. \$849,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - PINES AT LAKE FOREST - Incredible 4-bedroom, 3 1/2-bath Toll Brothers built home on a gorgeous lot in one of the area's most desired neighborhoods. This home is beautiful with one the finest interiors you will see on the market today. Highlights include dramatic two-story foyer, custom kitchen with granite counters and Wolf range, open concept two-story foyer with stack stone fireplace, luxury master suite with sitting area and spa-like bath, and great kids' bedrooms. \$819,900. **Call Matt Dejanovich, 476-7100.**

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Back Page

i spy

by Sally Bjork

"I spy ... the gorgeous/ nostalgic art that's been hidden under the outside facade of the Running Fit store on East Liberty!" writes Bethany Grey. "I hope they keep [it] exposed." "I love the vintage typography!" says Alison Wang. "I'm often intrigued when these old buildings get renovated and hidden signs emerge," says David Karl. "Makes me wonder what else is hiding around town," writes Andy Bayer.

From saloons and gun shops to dry cleaners and athletic wear, the corner of E. Liberty and Fourth has quite a history to reveal. Louisa Griffes was particularly interested to learn from MLive.com that the buildings were multistory before a fire. It was after that when they were clad in enameled siding, covering up the A&P Cleaners mural—as recently discovered during renovation.

"I did an exciting double take!" writes Andrea Mayerstein Ludwig about August's photo. "My parents, Dave & Katherine Mayerstein opened A&P 1 Hour Dry Cleaners



Near the location of Ann Arbor's first drive-thru dry cleaner.

[there] in the early 1950s. The A&P meant Always & Perfect, for they took pride in providing quality service in 1 hour." In the 1800s, however, "machinery hummed on this block of Liberty," including three gun makers, relays local historian Susan Wineberg—adding that John Haupt's Saloon, the original three-story building at the corner, "no doubt catered to" the workers.

We received forty-five entries this month. Elizabeth Nolan is our random drawing winner; she'll enjoy her \$25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above, then email your answer to backpage@aaobserver.com.



fake ad

by Jay Forstner

First, the facts: 204 people spotted the Fake Ad for Venmore on page 14 of the August Observer. Last month's winner's name, "Kuo," was hidden in the copy, "Mark, you owe ..."

Brian Corcoran was our randomly chosen winner and will take his \$25 gift card to The West End Grill.

"Tricky, tricky, tricky," wrote Tom Chettleburgh. "It took my honor student son to explain the

mark-you-owe. This ad had me snakebit for a while too."

Now, the exciting news: *The Fake Ad Book* is out and it looks fantastic. The Observer editors and designers did an incredible job of capturing all the fun of our little monthly contest and put it into a convenient, easy-to-handle book form.

Seriously, it took us almost thirty years to produce, but *The Fake Ad Book* is worth the wait. See the real ad on p. 60 or visit AnnArborObserver.com/books to order yours.



To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on September 10th will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

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Congratulations to the lucky winners of our August
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The following readers won a **\$25 gift certificate** to their choice
of any business advertising in the Observer.

August winners:
Jerry F. and Ellen A.

If you would like to be entered in the September drawing for a \$25 gift
certificate to any business advertising in this issue, check out the
information on page 50, and submit your Observer Friend or Free
Subscription confirmation by September 10.

Thanks!
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Events at a Glance

Daily Events listings begin on p. 44. Films: p. 46. Galleries: p. 47. Kids: p. 48.
 >Reviewed in this issue. See p. 44.

Concert Music

classical, religious, cabaret

- "The Heart of a Woman" virtual performance (Concert4aCause), Sept. 20

Vernacular Music

pop, rock, jazz, & traditional

- Singer-songwriter Ahkinoah Habah Izarh (AHI) livestream (pop), Sept. 1
- Charlie Porter Quintet (jazz), Sept. 4 & 5
- Singer-songwriter Joshua Davis livestream (Americana folk-rock), Sept. 11
- Trio Elliott Brood livestream (alt-country), Sept. 13
- Singer-songwriters Tom Paxton and the Don-Juans livestream, Sept. 26
- Singer-songwriter John Gorka livestream Sept. 27

Comedy, Storytelling, & Performance Art

- Encore Musical Theatre Company outdoor performances, Sept. 3–5, 11, 12, & 17–19
- The Moth virtual storytelling competition, Sept. 7
- Virtual tribute to choreographer Paul Taylor (UMS), Sept. 11–21
- Storyteller Jeff Doyle livestream, Sept. 12
- Virtual story night, Sept. 24

Festivals, Fairs, & Shows

- Wiard's Orchard country fair, every Sat. & Sun. Sept. 12–Oct. 31

- Car and bike show, Sept. 12
- Huron Gun Collectors sale, Sept. 12 & 13
- Monarch butterfly migration festival, Sept. 13

Lectures, Readings, & Forums

- Poet Kaveh Akbar livestream, Sept. 3
- Novelist Fredrik Backman livestream, Sept. 7
- Journalist Mark Gevisser livestream, Sept. 9
- Poet Sumita Chakraborty, Sept. 22
- Poet Dunya Mikhail, Sept. 23
- Music theory professor Patricia Hall, Sept. 25
- Memoirist and fiction writer Peter Orner livestream, Sept. 29

Family & Kids' Stuff

- Live creature encounters, every Sat. & Sun.
- Pets and Pajamas Movie Night, Sept. 25
- Virtual kids open mic, Sept. 26

Miscellaneous

- Virtual pub sing, Sept. 8
- Artisan meat sampling and virtual discussion, Sept. 10
- 5k time trial at Gallup Park, Sept. 20
- a2tech360 virtual tech week, Sept. 22, 23, & 25
- Friends Lake autumnal equinox celebration, Sept. 22
- Virtual astronomy-related presentations and remote telescope viewing, Sept. 25 & 26
- Wiard's Orchards scary "Night Terrors" attractions, Sept. 25 & 26
- Michigan Theater's virtual movie palace, all Sept.

"Only in Ann Arbor" Event of the Month

- Ballet folklórico de Mexico class at Wheeler Park, Sept. 26

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SEPTEMBER EVENTS



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Chelsea/Stockbridge Chamber Golf Outing
 Chelsea Area Chamber of Commerce: Pierce lake Golf Course // 9.6.20

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